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デイドリーム
DAYDREAM
GHOST TALKER'S
4
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OKUSE SAKI
奥瀬サキ
ART
MEGURO SANKICHI
目黒三吉

低俗霊
デイドリーム
GHOST TALKERS DAYDREAM

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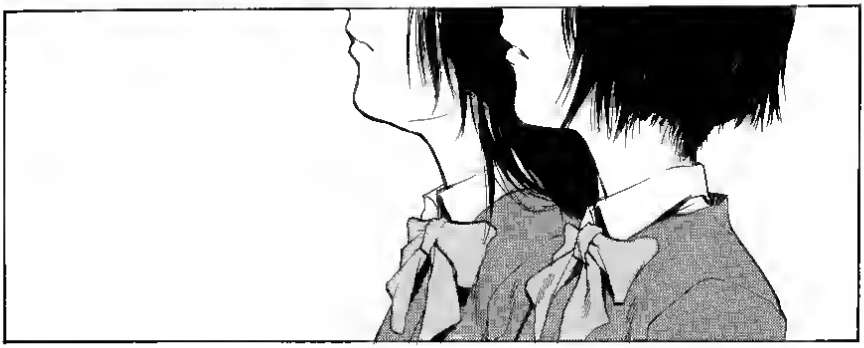
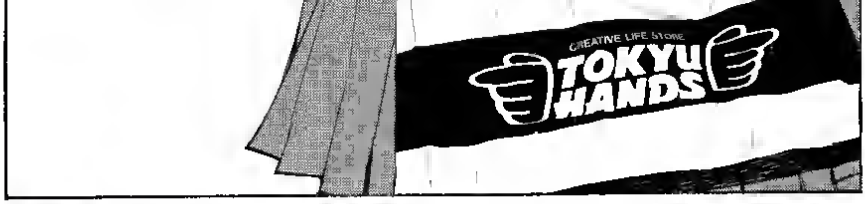
低俗霊デイドリーム

GHOST TALKER'S DAYDREAM



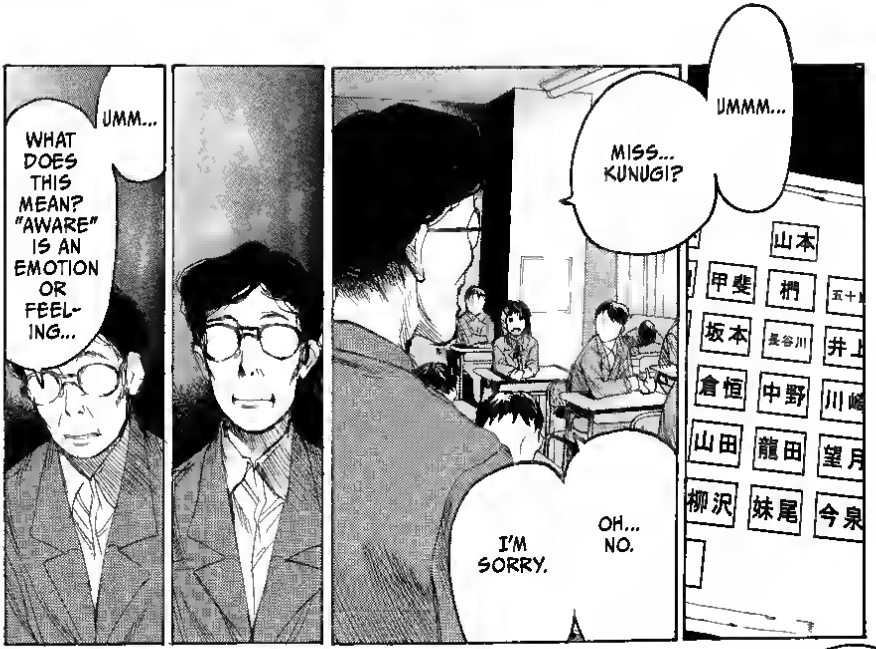

CREATIVE LIFE STORE
TOKYU HANDS

連雀南高校前
RENJAKUMINAMIKOJKOU
RENJAKU SOUTH
HIGH SCHOOL
MUSASHI KOGANEI
STATION

AND THAT *MONO NO AWARE* IS THE TRUE ESSENCE OF JAPANESE LITERATURE AS A WHOLE.
UMMM...
HE ARGUED THAT THE TRUE ESSENCE OF THIS WORK LAY IN *MONO NO AWARE*, OR AWARENESS OF THE TRANSIENCE OF THIS WORLD.
THE SCHOLAR MOTOORI NORINAGA QUOTED TWELVE PASSAGES FROM THE TALES OF GENJI IN HIS BOOK *"THE TALES OF GENJI: TAMA NO MIKUSHI".**

* THE JEWELED COMB

PO?
UHHHHHH...
PO.


UMM...
WHAT DOES THIS MEAN? "AWARE" IS AN EMOTION OR FEELING...
MISS... KUNUGI?
UMMM...
I'M SORRY.
OH... NO.
山本
甲斐
坂本
倉恒
山田
柳沢
中野
龍田
妹尾
望月
今泉

WHAT'S POP? IS IT THE NAME OF THAT BEAR?
YOU OKAY?

...YEAH.
WHY DON'T YOU BRING IT ANYMORE?
THAT WAS A BIT SCARY.
YOU USED TO HAVE THAT LARGE BEAR YOU CARRIED AROUND.

AI.
AI.
WHEREAS "MONO" IS THE EXISTENCE OF THE "OTHER" AND THE HEIGHTENED SENSE OF OPPORTUNITY.

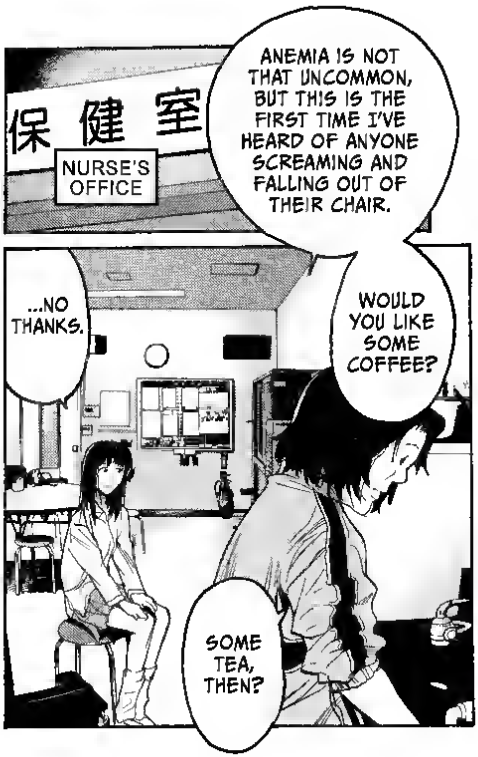
ACTUALLY, I...
GOT RID OF...
...IT.
MITSURU.
...
...
AI?

AND IT'S BEEN AGES SINCE MITSURU'S COME TO SCHOOL.
OH.
I...
I DON'T THINK I EVER TALKED TO HIM.
?
THERE'S NO ONE THERE.
UM, AI.
ARE YOU SURE YOU'RE OKAY?
QUIET IN BACK.
PLEASE.

ST--
STOP.
FUJI-
WARA.
KYAAH!
!
THUMP
ガタン
NOOOOOOOOO!

AI?! ARE YOU OKAY ?!
AI!

...
...

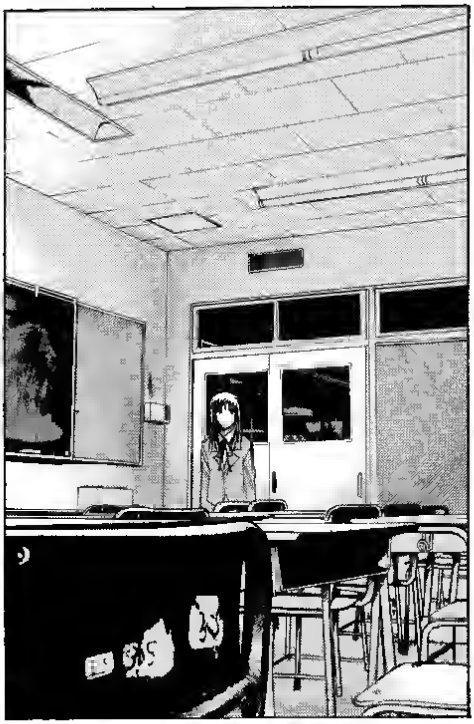

保健室
NURSE'S OFFICE
ANEMIA IS NOT THAT UNCOMMON, BUT THIS IS THE FIRST TIME I'VE HEARD OF ANYONE SCREAMING AND FALLING OUT OF THEIR CHAIR.
...NO THANKS.
WOULD YOU LIKE SOME COFFEE?
SOME TEA, THEN?

OF COURSE I DON'T HAVE ANY SWEETS TO GO WITH IT.
HA HA.

I DON'T KNOW.
...BUT ARE YOU SURE YOU CAN HANDLE EVERYTHING ON YOUR OWN?
I UNDERSTAND IF YOU DON'T WANT TO TALK ABOUT IT...
I THINK YOU'RE DOING AN EXCELLENT JOB.
presnet
HAVE YOU EVER FELT THAT WAY?
BUT THE DAMAGE CAN BUILD UP WITHOUT YOU NOTICING.
...JUST GOING WITH THE FLOW A LITTLE LONGER.
...CAN'T EXPLAIN IT VERY WELL. BUT I'D LIKE TO TRY...
I...

BE SURE TO STOP BY HERE BEFORE GOING TO CLASS.
WHY DON'T YOU GO HOME EARLY TODAY AND START FRESH TOMORROW.
OKAY. I UNDERSTAND.
...
...
UNTIL I CAN RESIST THINGS A LITTLE BETTER.

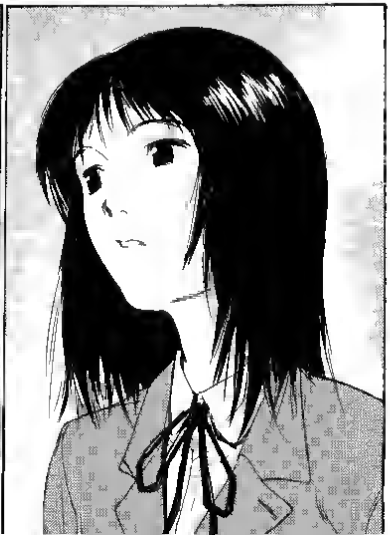
四時間目の世界史Aは
視聴覚室へ
FOURTH PERIOD WORLD HISTORY A WILL BE HELD IN THE MULTIMEDIA ROOM



WAIT THERE! I'M COMING DOWN!
WAIT RIGHT THERE!
MITSU-RU!
MITSU-RU.

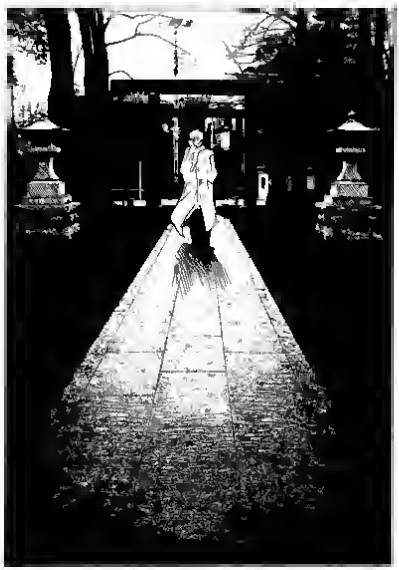
HAH
HAH

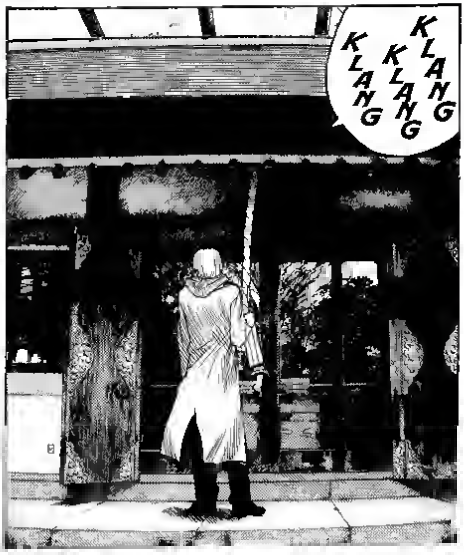
BUT WITH HIS GRADES, I'M SURE HE'D HAVE NO PROBLEM PASSING THE COLLEGE ENTRANCE EXAMS.
HE'S GOING TO TAKE OVER HIS FAMILY'S SHRINE, SO IT'S NO BIG DEAL.
AT LEAST I CONVINCED HIM TO TRY AGAIN NEXT YEAR.
DROPPED OUT?
UM... I...
...NEED TO RETURN SOMETHING TO HIM.
SHRINE?
HE'S PROBABLY BETTER OFF THAN WITH SOME OF THE STUFF HE'S HAD TO PUT UP WITH IN SCHOOL.
IS THERE SOME-THING ...?
THEY WORSHIP AME-NO-KOYANE-NO-MIKOTO, SO IT MUST BE RELATED TO KASUGA SHRINE.
I'M PRETTY SURE IT WAS CALLED HANARI SHRINE.



SHRINE OFFICE
LOOKS LIKE THERE'S NO ONE HERE.
MY ROOM ISN'T IN THERE.
WHAT DO YOU WANT?
I RENT MY OWN APARTMENT NEARBY.

I HEARD THAT YOU DROPPED OUT.
BUT I STILL HADN'T HAD THE CHANCE TO THANK YOU FOR THAT TIME—
I DON'T NEED YOUR THANKS.
I WISH I'D NEVER SHOWN YOU MY FACE.
IT WAS REALLY STUPID OF ME.
THANKS TO YOU, THAT WOMAN KNOWS MY TRUE IDENTITY.
THAT WOMAN? YOU MEAN MISAKI?
SHUT UP!
I NEVER WANT TO SEE YOU AGAIN.




KLANG
KLANG
KLANG
KLANG
KLANG

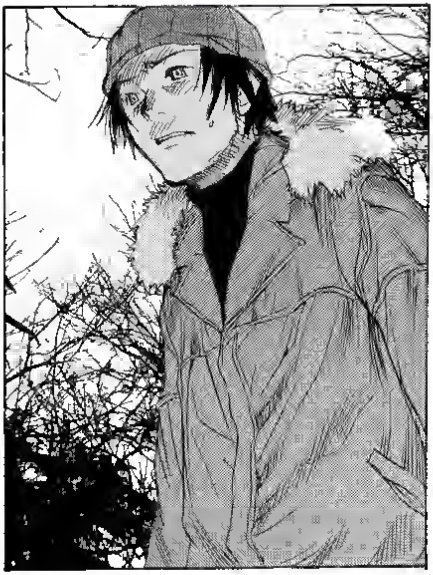
CLAP
CLAP

BURURURURU
PINPORO
PINPORON
PIRON
PORO PIN
PIRON
!
BURURURURU
BURURURURU
PIRO RON PON
PORON PON
RRNG RRNG RRNG
PIRO RON
RRNG RRNG RRNG

from　　Y U O

<NO TITLE> <YOU HAD SUCH A GREAT CHANCE THE OTHER DAY. IT'S TOO BAD YOU DIDN'T THROW YOURSELF IN FRONT OF THE TRAIN. NEXT TIME, I LOOK FORWARD TO SEEING HOW BRAVE YOU CAN BE. YOUR SISTER AND MIKU ARE LOOKING DOWN UPON YOU FROM HEAVEN.>

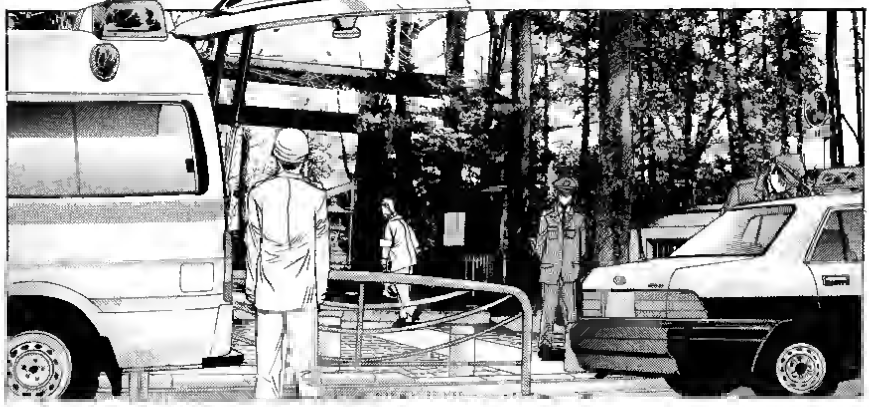
<NO TITLE> <HOW'S YOUR SISTER'S MENTAL ILLNESS GOING? BY THE WAY, THERE'S A LOT OF TREES ON THE GROUNDS OF HANARI SHRINE WITH WONDERFUL LARGE, BLACK BRANCHES THAT COULD BE USED TO HANG YOURSELF. IT'S SURE TO BECOME A POPULAR SITE FOR SUICIDE. LATER.>

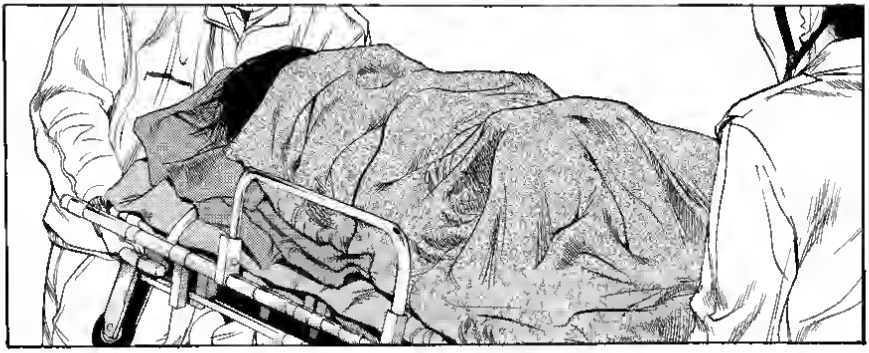


/OUR SISTER'S MENTAL ILLN
AY. THERE'S A LOT OF TREE
IS OF HANARI SHRINE WITH
GE, BLACK BRANCHES THAT
O HANG YOURSELF. IT'S SUR
AR SITE FOR SUICIDE. LATE

OKYU
ANDS
!
OH!
NOOOOOO!

IT'S MY SIS-TER.
WHAT JUST ...?
WHAT ...?
MY STEP-SISTER.





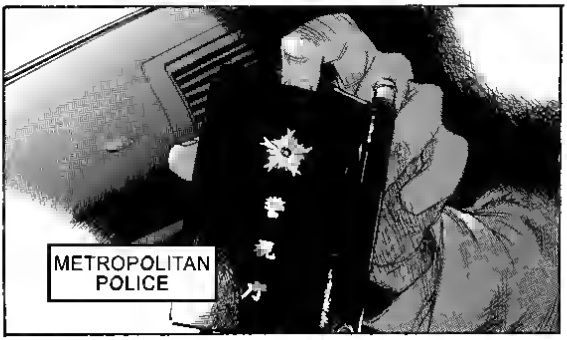
NIA!
NIA!
NIA!

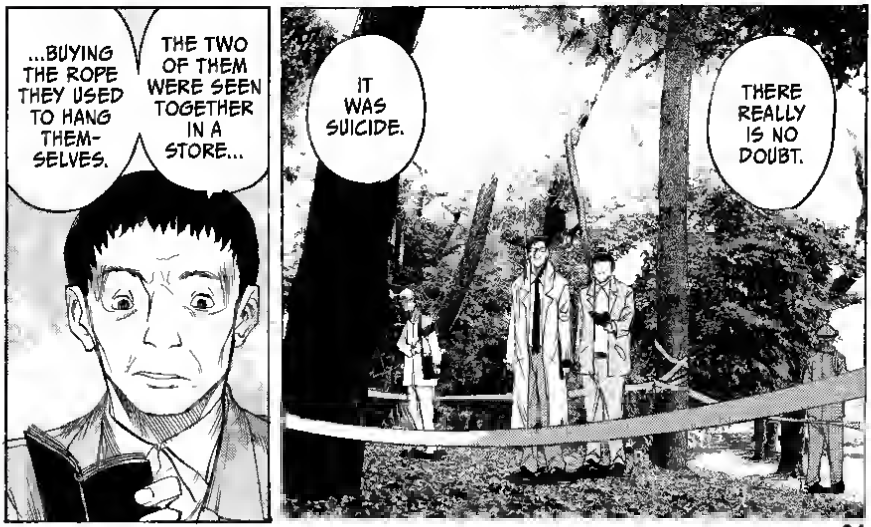
NIA!
NIA!

NIA!
NIA!
NIA!
=HAH=
=HAH=
=HAH=
STAY IN THE OFFICE AND MAN THE PHONE.
MITSURU.

JUST DON'T SAY ANYTHING STUPID! GOT IT?!
WATCH YOUR MOUTH! I'M SURE YOU CAN THINK OF SOMETHING!
"SORRY, DAD ISN'T HERE RIGHT NOW BECAUSE MY SISTER KILLED HER-SELF"?
SO WHAT DO I SAY IF SOMEONE CALLS?
HUH?
OH, OKAY.
PLEASE TAKE A SEAT UP FRONT.
KYU
BRRM

EXCUSE ME.
DO YOU HAVE BUSINESS HERE?
I'LL HAVE TO ASK YOU TO MOVE...
FLP

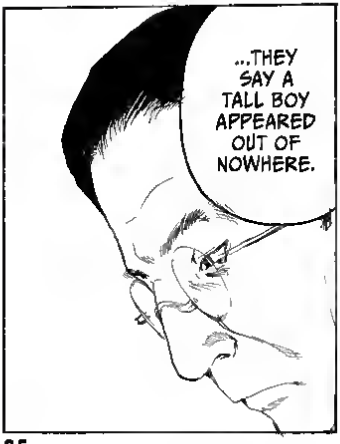

METROPOLITAN POLICE

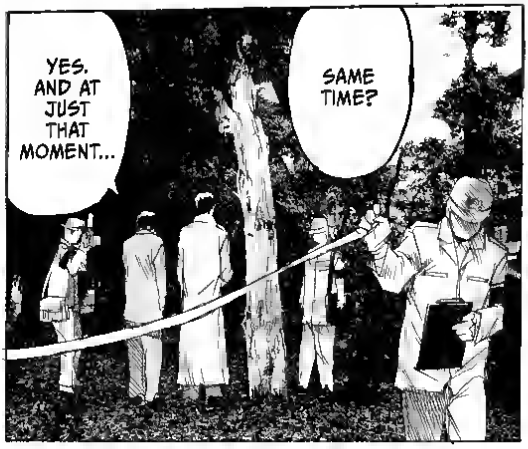

THERE REALLY IS NO DOUBT.
IT WAS SUICIDE.
THE TWO OF THEM WERE SEEN TOGETHER IN A STORE...
...BUYING THE ROPE THEY USED TO HANG THEM-SELVES.

STILL WHAT?

WE HAVE A STATEMENT FROM THE CLERK AT THE STORE.
STILL...

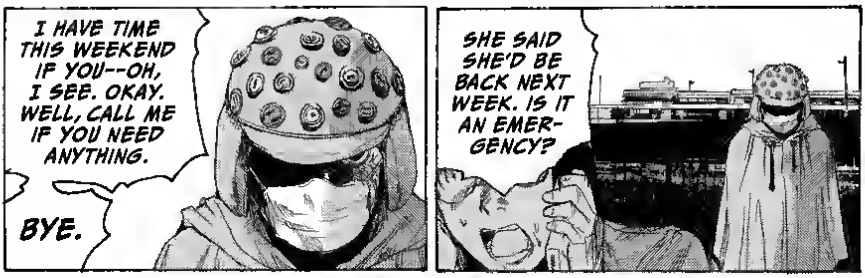
THEY BOTH GOT MESSAGES ANNOUNCING THE SUICIDE AT EXACTLY THE SAME TIME ON THEIR CELL PHONES.
THE TWO WHO FOUND THEM, THE BROTHER OF ONE OF THEM AND A CLASSMATE.


...THEY SAY A TALL BOY APPEARED OUT OF NOWHERE.


YES. AND AT JUST THAT MOMENT...
SAME TIME?

HAVE YOU DETERMINED WHO SENT THE E-MAILS?
YES. YUO.
SPELLED Y-U-O.

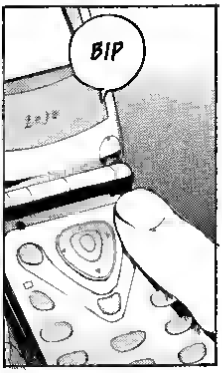
YOU KNOW, SHE'S ON A TRIP TO GET PAST A HARD SPELL.
MAYBE SHE DIDN'T TAKE HER CELL WITH HER!
コオオオROOAARオオ
YOU CAN'T GET THROUGH TO MISAKI'S CELL PHONE?!
THE PLANES ARE SO LOUD! WHAT?
HELLO ?! OH, SORRY.
ROOAAR
しょうわじま
Showajima
昭和島

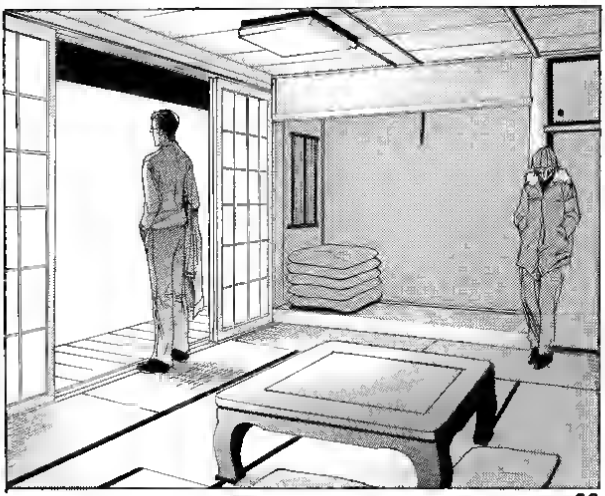

I HAVE TIME THIS WEEKEND IF YOU--OH, I SEE. OKAY. WELL, CALL ME IF YOU NEED ANYTHING.
BYE.
SHE SAID SHE'D BE BACK NEXT WEEK. IS IT AN EMERGENCY?

I KNOW THIS REQUEST WAS OUT OF THE BLUE.
SORRY 'BOUT THAT.

社務所
SHRINE OFFICE

USUALLY WE'D CALL MISAKI FOR THIS JOB, BUT I'M SURE YOU JUST HEARD...
SHALL WE GO?


BIP



KUNUGI AI.
RIGHT?
YES.
I'D LIKE YOU TO EXPLAIN WHAT HAPPENED IN A LITTLE MORE DETAIL.
I'VE ALREADY TOLD YOU EVERY-THING.
IF YOU THINK SOMEONE MAY HAVE DRIVEN MY STEP-SISTER TO SUI-CIDE...
...I'D LOOK AT MY FATHER.
I BET HE'S GOT SOME INSIGHT.
HE WAS PROBABLY AFRAID OF WHAT SHE MIGHT SAY?
SUCH AS?
I SEE. I HEAR THAT YOUR SISTER WAS HAVING PSYCHO-LOGICAL PROBLEMS.
WHY DIDN'T HE TAKE HER TO THE HOSPITAL?
...
...
I WONDER.

YUO IS SETTING A TRAP IN AN ATTEMPT TO DRIVE YOU TO SUICIDE.
ONE OF YOU, OR PERHAPS BOTH OF YOU, ARE BEING TARGETED BY YUO.
LET'S GET RIGHT TO THE POINT HERE.
YUO DIDN'T HAVE TO PUSH MY STEPSISTER INTO ANYTHING.
LET ME CONNECT THE DOTS FOR YOU TO SEE IF YOU GET IT.
HE'S JUST TRYING TO MAKE IT LOOK THAT WAY.
MAYBE HE STARTED OUT DOING SOMETHING LIKE THAT.
BUT IF YOU HAVE ENOUGH DOTS, YOU DON'T HAVE TO CONNECT THEM ALL TO MAKE A LINE.

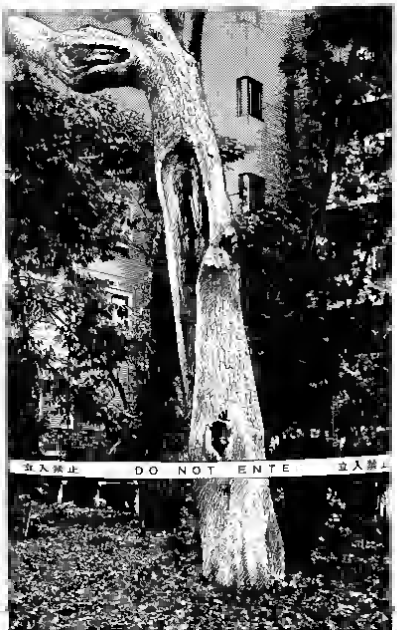
THAT E-MAIL...
> <YOU HAD SUCH A GR
DAY. IT'S TOO BAD YOU
IN FRONT OF THE TRAI
RWARD TO SEEING HOW
UR SISTER AND MIKU
UN UPON YOU FROM HE
I'M NOT WELL.
I'M STILL NOT DOING WELL AT ALL.
...THAT PERSON STARING AT THE TRACKS BEGGED ME TO DIE WITH HIM.
MAYBE THAT'S WHY...
MAYBE I DID WANT TO DIE THEN.
IF YOU GET ANY OTHER MESSAGES FROM YUO, LET ME KNOW RIGHT AWAY.
I THINK THAT'S ENOUGH FOR TODAY.
:OOOOH!:
:GOB!:
:GOB!:

...THAT MAKES THIRTY-FOUR ON ITS SUICIDE LIST.
INCLUDING THE TWO FROM TODAY...
VERSION SIX.

...FOR YOU AS WELL.
THAT GOES...

WHAT VERSION IS THE ROCK 'N' ROLL SUICIDE BBS ON NOW?

OKAY.
I'LL TAKE YOU HOME IN MY CAR.

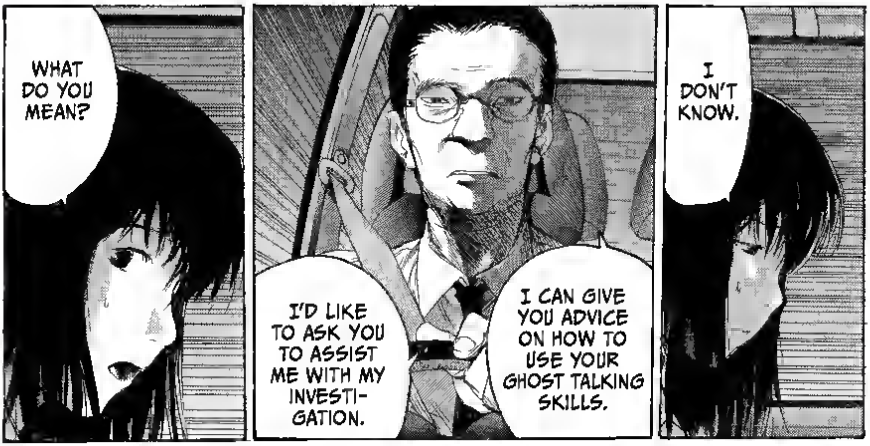

立入禁止
DO NOT ENTE
立入禁止

ON THE COUNT OF THREE.
!
OKAY. I GET IT.
READY?
THIS IS IT.
DO NOT ENTER
立入禁止
HERE WE GO.
ONE, TWO, AND--

MISAKI...
MISAKI!

MISS KUNUGI.
DO YOU HAVE GHOST TALKER ABILITIES?
I...
UM...
WHEN WE PASSED THE PLACE WHERE THOSE TWO GIRLS COMMITTED SUICIDE...
...YOU STOPPED LIKE YOU SAW SOME-THING.
CAN YOU TELL ME WHAT YOU SAW?

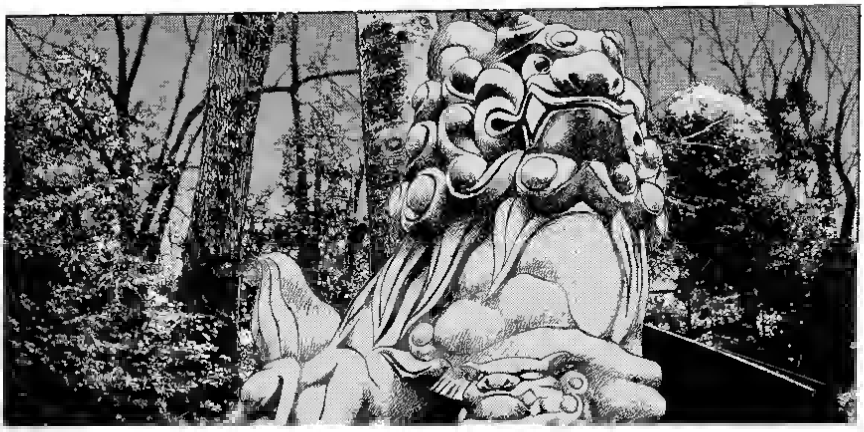
DID THE TWO GIRLS TRY TO COMMUNICATE ANYTHING TO YOU?
NO. I--
I DIDN'T MEAN TO--


WHAT DO YOU MEAN?
I'D LIKE TO ASK YOU TO ASSIST ME WITH MY INVESTI-GATION.
I CAN GIVE YOU ADVICE ON HOW TO USE YOUR GHOST TALKING SKILLS.
I DON'T KNOW.

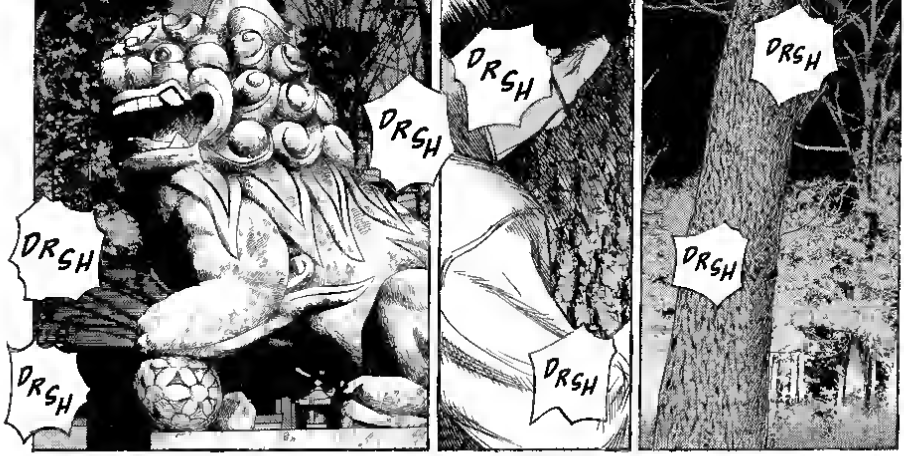
IT'S FOR YOUR OWN GOOD AS WELL.
NO, I CAN'T!
ALLOW ME TO TALK TO THE GIRLS.

I COULD NEVER!
NO! I WON'T!
SKREE
IF YOU DON'T WANT TO END UP LIKE THE GIRLS...
AS I EXPLAINED EARLIER, YOU AND MITSURU ARE BEING TARGETED BY YUO.
ギギギ!
SKREEEECH
ガシーン
LRRCH
KYAAAAAH!
GYUUUU
KREAK

I...
... ...
PHEW
I'LL DO IT.
I'LL DO IT.
... ...
THANK YOU FOR YOUR HELP.



SNAP
ZRCH
WHAM


DRSH
DRSH
DRSH
DRSH
DRSH
DRSH

PHEW
PHEW

PHEW

DO NOT ENTER

PHHHHEW

SORRY, BUT IT'S NONE OF MY BUSI-NESS.
YEAH.
IN OTHER WORDS, THAT PLAIN CLOTHES COP IS FORCING YOU TO HELP.
STEP-SISTER. WE DIDN'T EVEN LIVE IN THE SAME HOUSE.
YEAH, BUT SHE'S STILL YOUR SISTER.
IT'S ABOUT YOUR SIS-TER.
NONE OF YOUR BUSI-NESS?
HOW COULD YOU?
...
...
I GOT IN THE WAY.
SHE'S THE REASON I GOT KICKED OUT.

SHE WAS ONLY IN JUNIOR HIGH! MAYBE SHE'S YOUR STEPSISTER, BUT YOU'RE HER OLDER BROTHER!
GROW UP AND STOP BEING SUCH A BABY!
BUT... I--
FINE.
I...
;W A H!;
SO WHAT IF YOU WERE ASKED TO BE A GHOST TALKER FOR YOUR DEAD SISTER?
CAN YOU DO IT WITHOUT HESITATION?

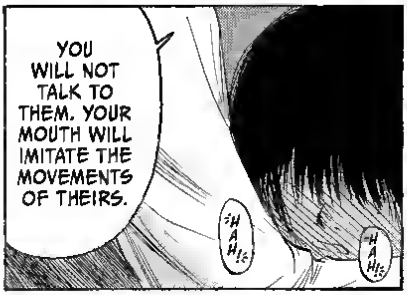
I'M SORRY.
I'M SO SORRY, MITSURU.
I...
I'M SORRY. I'LL HELP.
I'LL TAKE RESPONSI-BILITY AS HER OLDER BROTH-ER.
BESIDES, IF ANYTHING HAPPENED TO YOU...
...MISAKI WOULD BE HEART-BROKEN.

HOLD ON.
WHAT KIND OF DRUG IS THAT?
IT'S A TYPE OF SENSI-TIZER.
WHAT'S IN IT?
PLP PLP
IT SHARPENS THE SENSES.
SSP
HN!
IT HELPS YOU ASSIMILATE WITH THE SUBJECT.

AS A COP, DON'T YOU FEEL A LITTLE ASHAMED GIVING THAT TO HER?
WHICH WOULD YOU TRUST MORE? A MOUNTAIN ASCETIC WITH TEN YEARS' EXPERIENCE OF GRUELING TRAINING, OR A BRAND-NEW PRIEST?
I'M DOING IT TO PROTECT HER. TO KEEP HER FROM BEING TAKEN OVER TO THE OTHER SIDE.
I'M NOT ABOUT TO JUST THROW HER UNDER THE STRAIN OF AUSTERITIES.
THAT COULD BECOME A SERIOUS DESTABILIZING FACTOR. WE WON'T GET A SECOND CHANCE.
I MUST ASK THAT YOU KEEP YOUR MOUTH SHUT DURING THE GHOST TALKING.
UNDER-STAND?
THERE'S EMOTIONAL TENSION BETWEEN YOU AND YOUR LATE SISTER.
MISS KUNUGI CONDITIONED HER ASSISTANCE ON LETTING YOU BE HERE. THAT'S THE ONLY REASON I'M ALLOWING IT.

OH.
MITSUR--

?
FLP

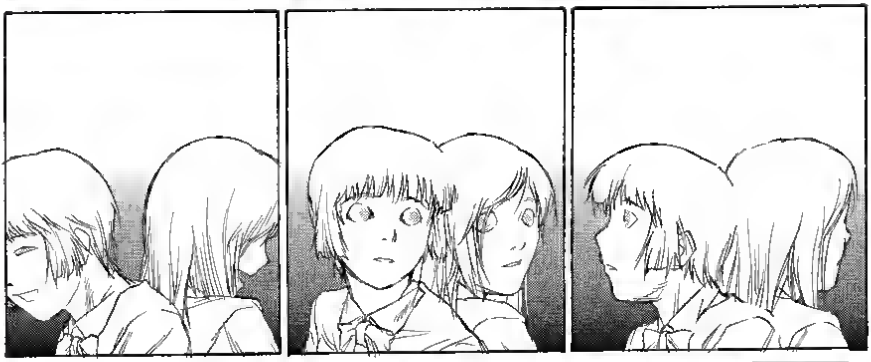

YOU WILL NOT TALK TO THEM. YOUR MOUTH WILL IMITATE THE MOVEMENTS OF THEIRS.
HAHI
HAHI

SLMP

...OKAY...
HAHI
HAHI

ALL YOU HAVE TO DO IS COMMUNICATE WHAT THEY SAY.
I WILL DO THE TALKING.

≒HAH≒
≒HAH≒
≒HAH≒
≒HAAAH≒
≒HAAAAAAH≒



DIDN'T YOU DIE BECAUSE YOU HATE THIS WORLD?
WHY?
WHY ARE YOU STILL HERE?

THEY'RE HERE.
...YOU WISH TO SAY?
IS THERE ANY-THING...
FOOO!

I BET YOU WANT TO KNOW.
BROTHER.
HEE HEE HEE HEE HEE!
DON'T YOU?
I BET YOU DO.
YOU WANT ME TO FEEL SORRY FOR YOU?
IF YOU WANT TO DIE, BE MY GUEST.
IT'S YOUR CHOICE.
FUJI-WARA.
PLEASE KEEP QUIET.

HUH?
I HAVE A QUESTION FOR YOU.
IT'S KILLING YOU, ISN'T IT?
I BET YOU WANT TO KNOW SO BAD.
HEE HEE HEE HEE HEE!
MY BROTHER.
MITSURU.
HEE HEE HEE!
WHO WAS IT?
IT'S ABOUT THE PERSON WHO LED YOU TO DIE.
TELL ME EVERYTHING YOU KNOW ABOUT YUO.
EVEN THE MOST TRIVIAL INFOR-MATION WOULD BE FINE.
NOT THE REASON. I WANT TO KNOW ABOUT THE PERSON WHO... "ENLIGHTENED" YOU TO THE OPTION.

WE...
...DECIDED ON OUR OWN TO CAST AWAY THIS...
...WORLD.
YUO?
I'VE NEVER HEARD OF A YUO.
NEVER.
IF YOU'RE GOING TO DIE, YOU COULD HAVE DONE THAT ALONE.
YOU BOTH HAD DIRECT CONTACT WITH YUO.
THAT MEANS YOU HAD SOME SORT OF CONTACT WITH THE PERSON WHO CALLS HIMSELF YUO.
YOU WROTE AN ENTRY ON THE ROCK 'N' ROLL SUICIDE BBS.
I TOLD YOU TO KEEP YOUR MOUTH SHUT!
IT'S NOT LIKE THE TWO OF YOU WERE FRIENDS. YOU'D BARELY JUST MET.
IT WAS THE WORLD THAT CAST YOU AWAY.
HUH? HEE HEE HEE HEE HEE!
HOW WAS IT? WAS IT GOOD? DID YOU LIKE MY UNDERWEAR, MY DIRTINESS?
YOU STOLE MY DIRTY UNDERWEAR, DIDN'T YOU?
YOU WERE SO INTERESTED IN THE CHANGES HAPPENING TO MY BODY.
... ...
MY DEAR BROTH-ER.

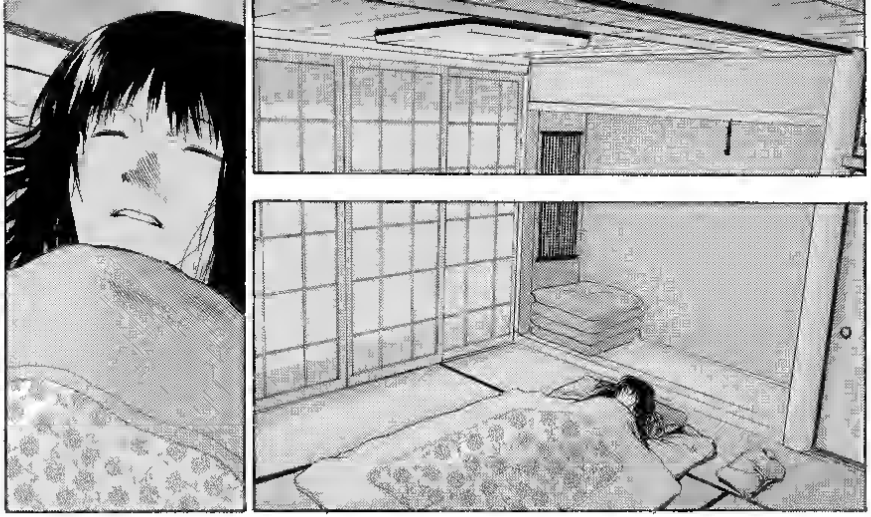
AS YOU WERE ENJOYING YOURSELF WITH MY UNDER-WEAR...
I FEEL SO BAD FOR YOU.
...OUR FATHER WAS DOING SOMETHING MUCH MORE ENJOYABLE.
YOU'RE LYING.
THIS IS STUPID.
AND HERE.
HERE.
HEE HEE! LOOK.
CAN YOU SEE THEM?
THEY JUST WILL NOT GO AWAY.
DO YOU HAVE ANY IDEAS?
OUR FATHER WAS SO SILLY. HE SUCKED SO HARD IT LEFT MARKS.
HEE HEE HEE HEE HEE!
DO YOU, MY DEAR BROTHER?

I'VE HAD ENOUGH OF YOU.
ENOUGH!
...AND GET THE HELL OUTTA HERE!
TAKE THAT STRANGER WHO SWALLOWED YOUR DELUSIONS ENOUGH TO HANG HERSELF WITH YOU...
AHA HA!
HA HA HA HA HA HA! HA HA HA HA HA HA!
IS THAT HOW A MASO-CHIST ACTS?
HEE HEE HEE HEE!
ENOUGH?
THAT'S A SILLY WORD FROM YOU.
HEE HEE!
TSK.
HA HA!
HA HA HA!
HA!
HA...
HA HA HA!
HA!
GAKU
GAKU
GAKU

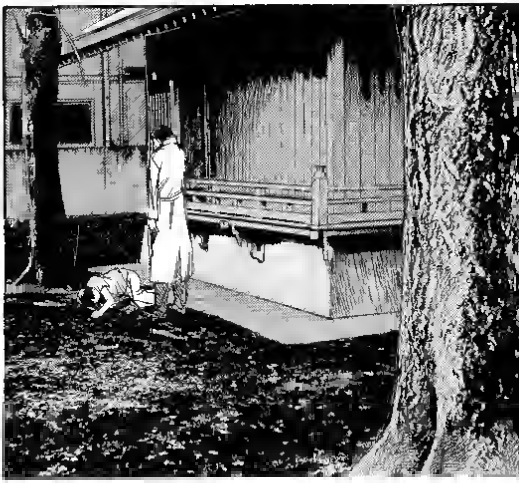
AAH.
AAAH!
AAH!
AH!
HA...!
HA!
HA!

HAH
HAH
HAH
HAH
HAH

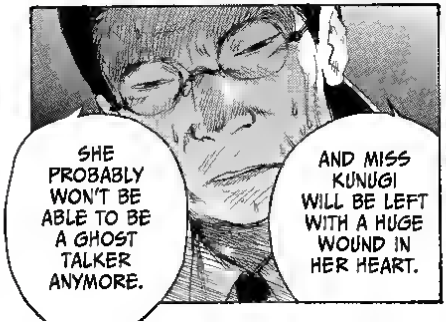
LET'S TAKE HER TO THE ROOM AND LAY HER DOWN.
HELP ME.



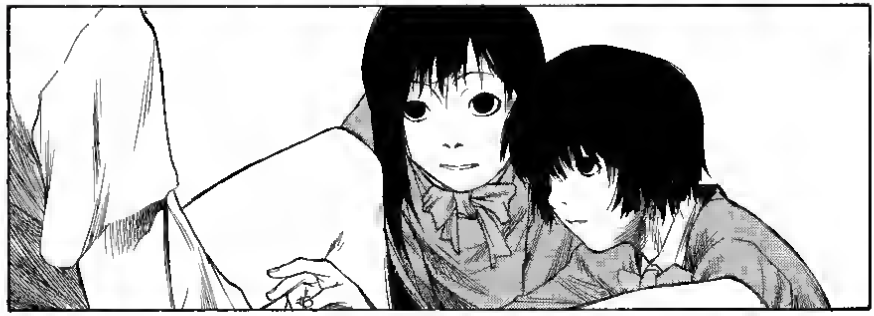
IT'S ALL YOUR FAULT IT FAILED.
THEIR HUMANITY HAS BECOME WARPED AND DIFFUSED.



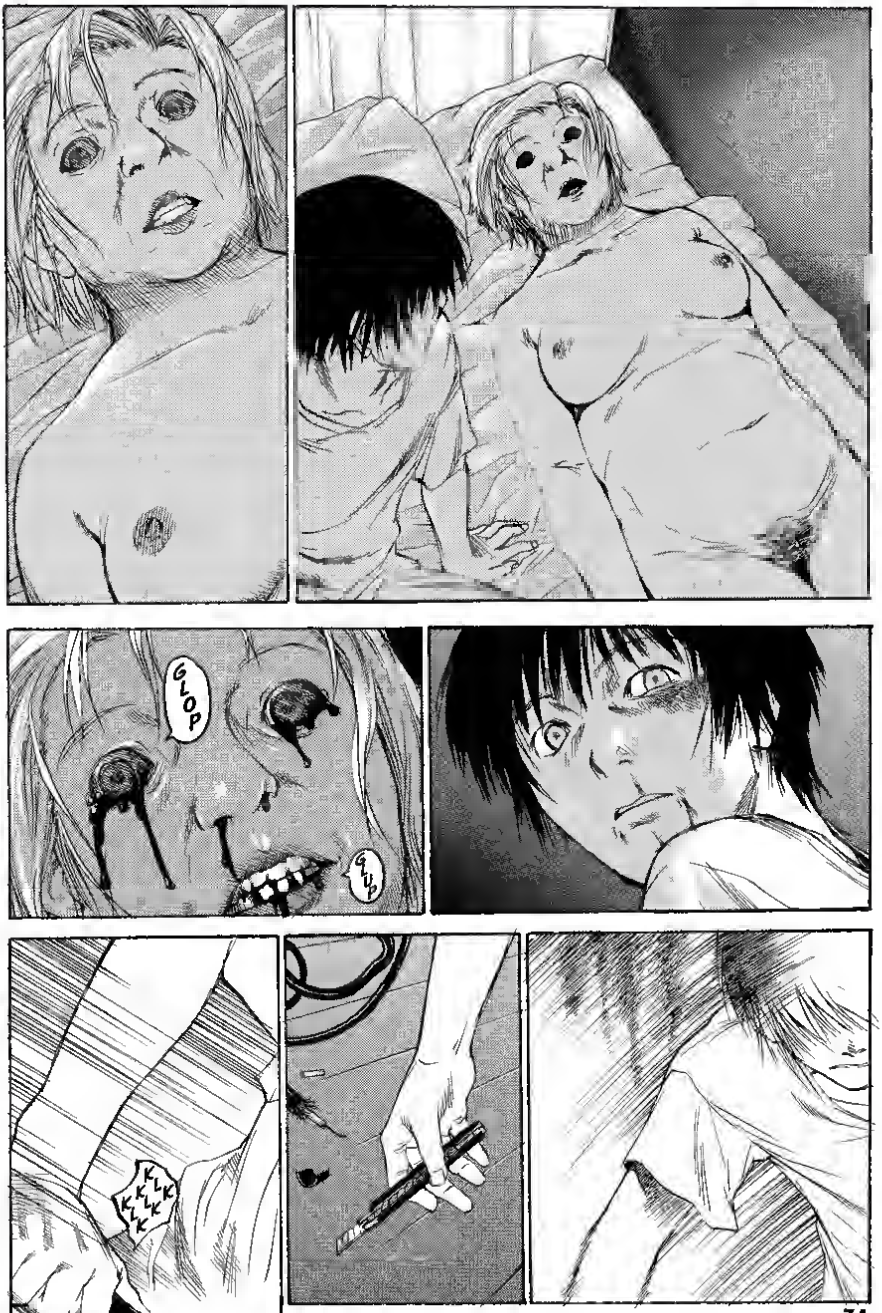
OOOOOH.


SHE PROBABLY WON'T BE ABLE TO BE A GHOST TALKER ANYMORE.
AND MISS KUNUGI WILL BE LEFT WITH A HUGE WOUND IN HER HEART.

IDIOT.
YOU'RE AN IDIOT.
YOU ALLOW YOUR EGO TO GET IN THE WAY.
YOU'RE STUPID AND DIM-WITTED.
IDIOT.
IDIOT.
IDIOT.
IDIOT.



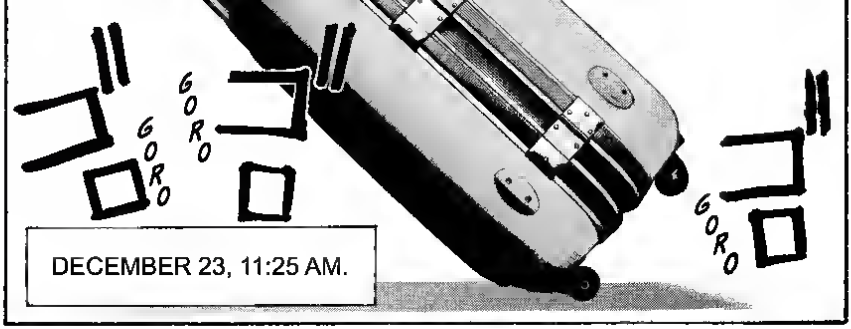
AAAAH!
=HAH!=
=HAH!=
=HAH!=
=HAH!=
=HAH!=
=HAH!=
=HAH!=
CHIKA
CHIKA
CHIKA

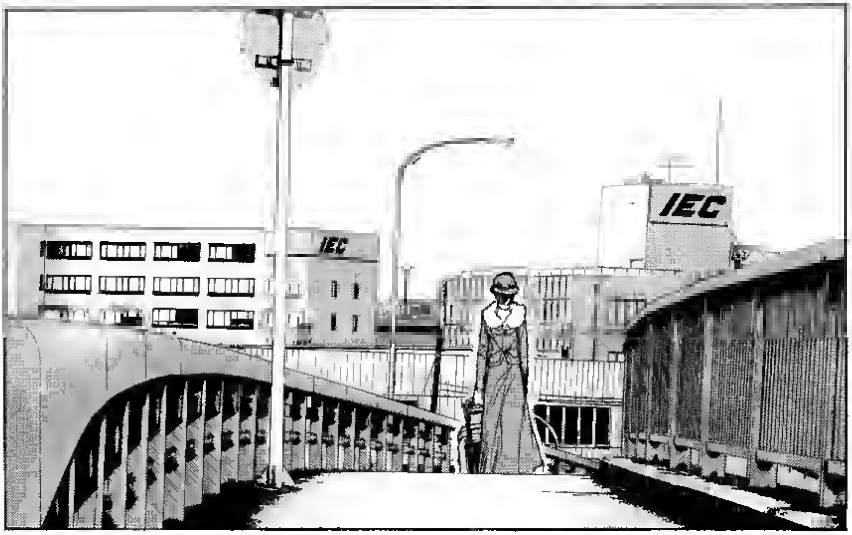

GLOP
GLP
KLKLKLK

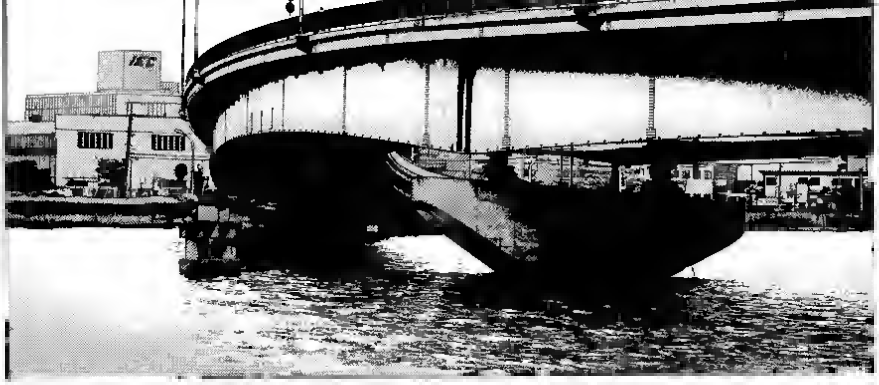
≠GASP!≠
≠HAH!≠
AH!
AAAAAHHH!

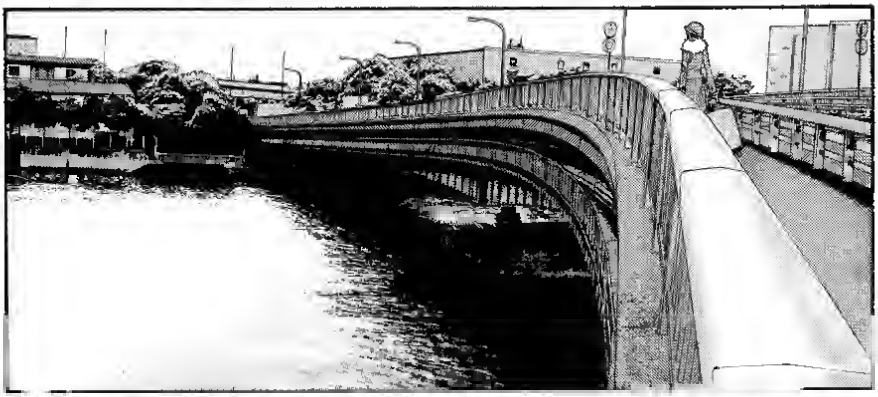
WAH!
WAAAAAAAAH!
ミサキ様
泣かしちゃる
ミサキ様
泣かしちゃる
MISAKI!
MISTRESS MISAKI!

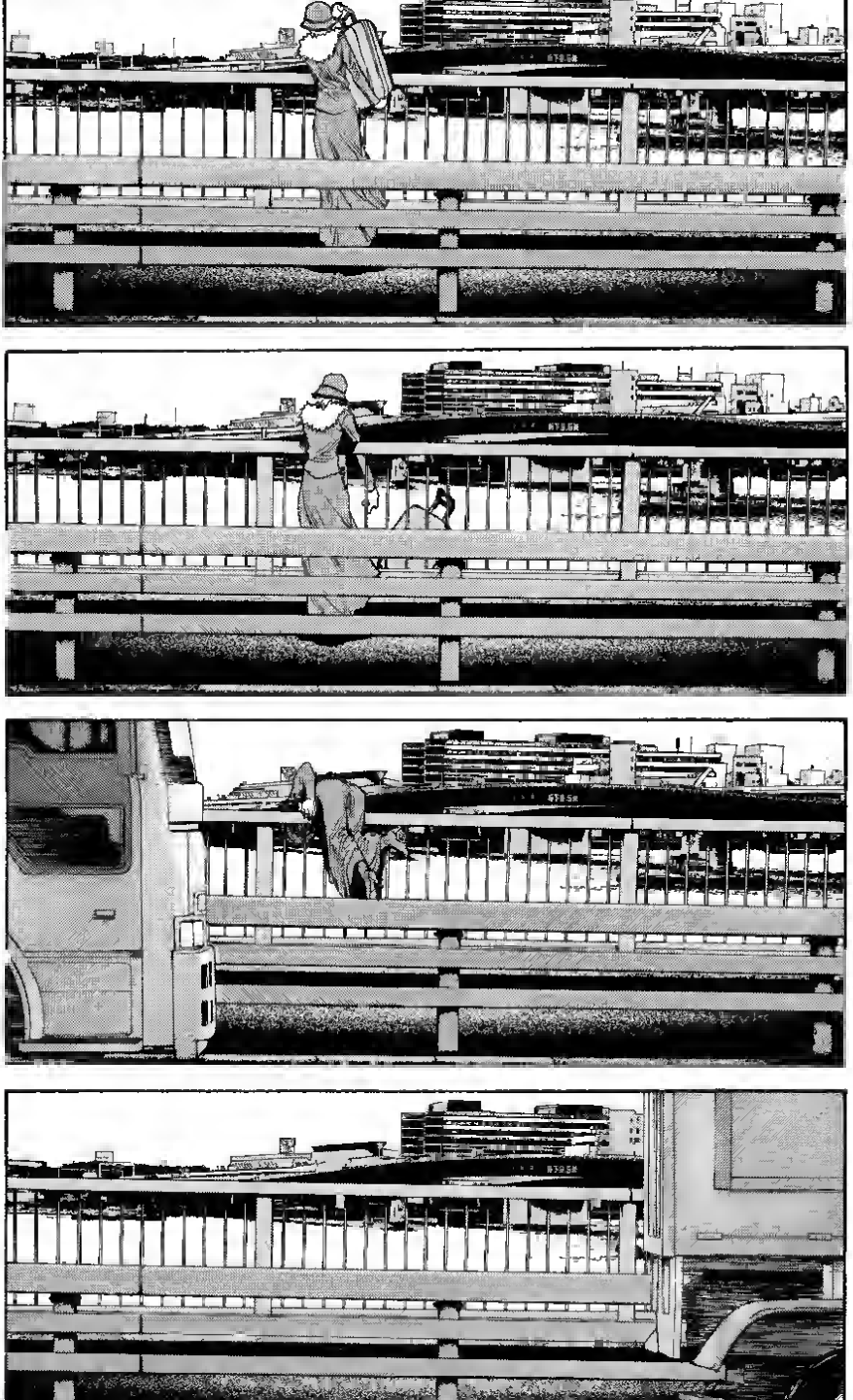
GHOST ON A BRIDGE





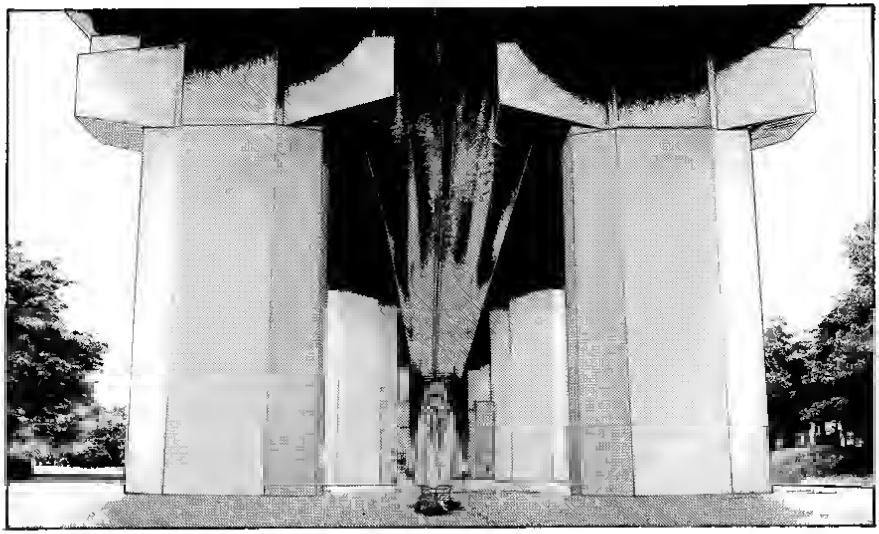




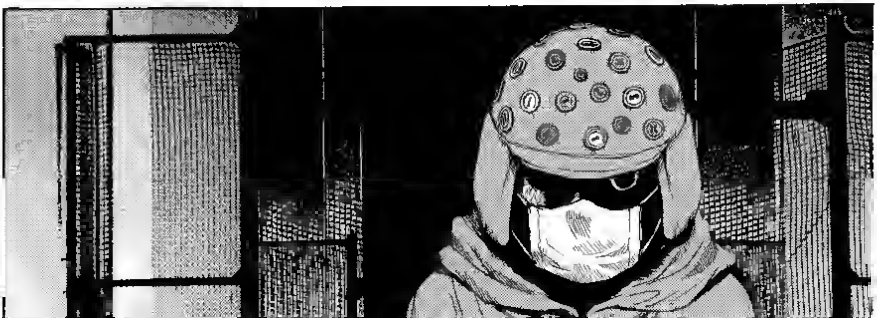


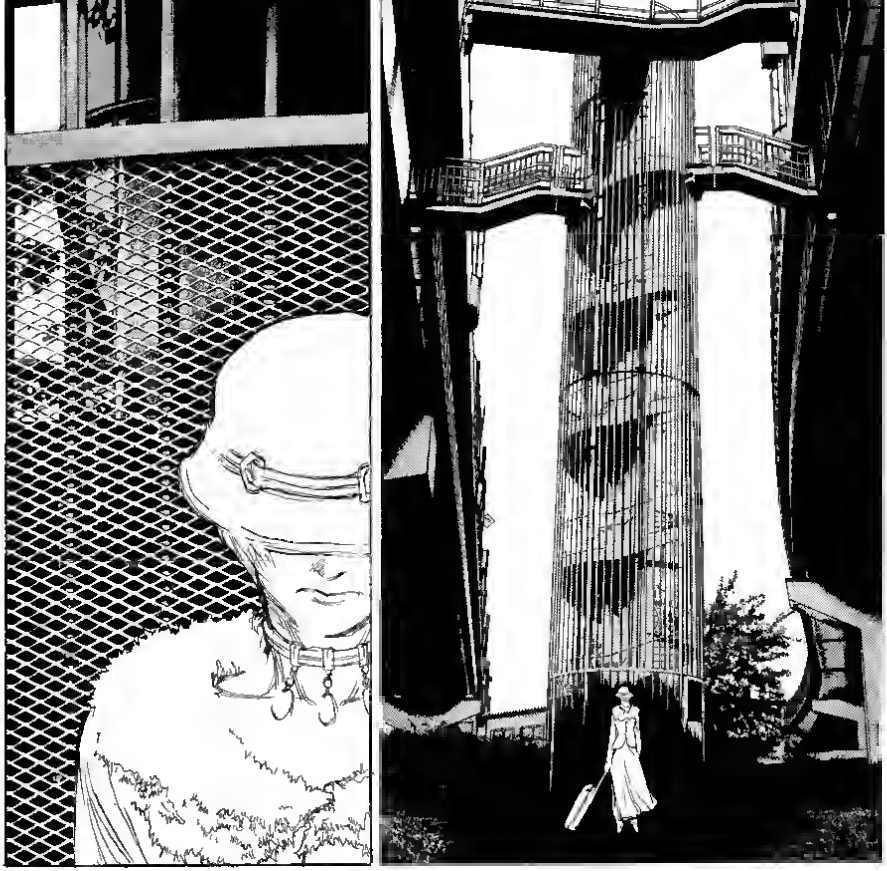
YAMATE
JANUARY 5, THE NEXT YEAR.

AT AROUND 8:30 AM, THE DECOMPOSED BODY OF A WOMAN WHO DROWNED HERSELF WAS FOUND IN THE SHALLOWS ON THE SHOWA-JIMA SIDE OF THE KYOWA BRIDGE BY A FACTORY MAN ON THE WAY TO WORK.

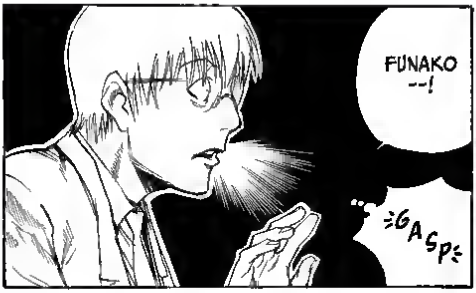


FEBRUARY 12, 3:00 PM
SHOWA-JIMA ROKUDO PARK, UNDER THE WANGAN EXPRESSWAY VIADUCT.

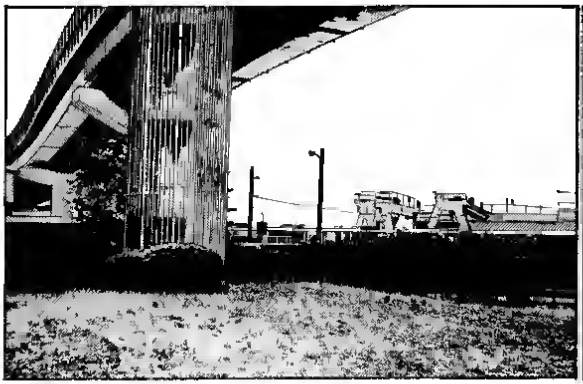




!
IS THERE SOMETHING WRONG, FUNAKOSHI?


FUNAKO --!
=GASP=

WHEN A GHOST TALKER IS SILENT AND STARES AT A SINGLE POINT...
...THAT USUALLY... MEANS... ONE THING...



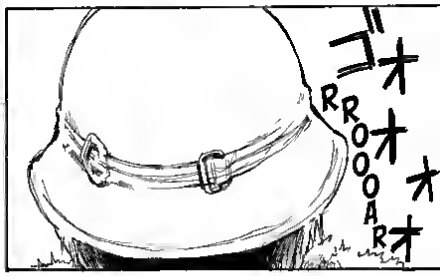
...
...

=GULP=
=OOOOOOOH=

AH!
UM... FUNA-KOSHI?

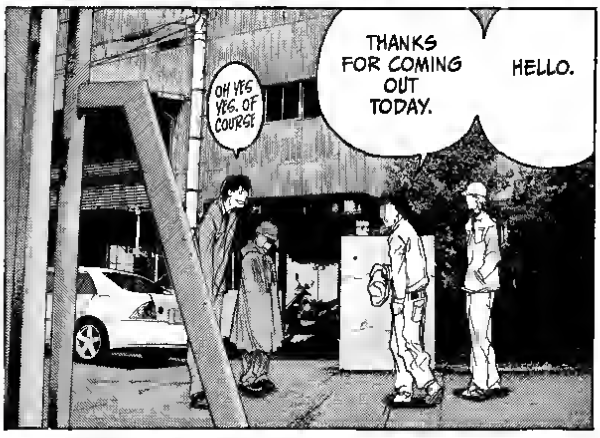
WAAH! IT'S HERE. I JUST KNOW IT.
SO SCARED. I WANNA GO HOME.

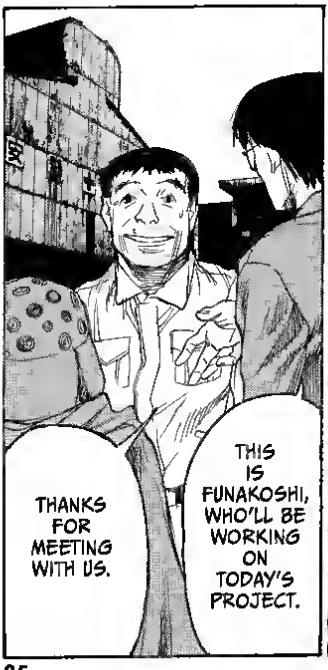
WAIT UP! WAIT!
DON'T LEAVE ME HERE ALONE!

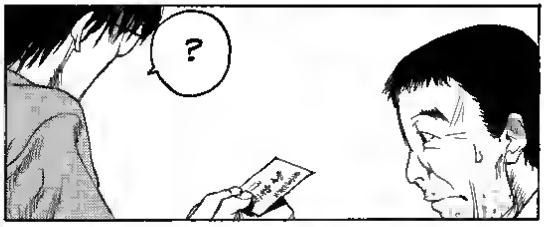

ゴオオオオオ
RROOOARR

I'M KADOTAKE FROM THE METRO-POLITAN LIVELIHOOD PROTECTION AGENCY.
HOW DO YOU DO?

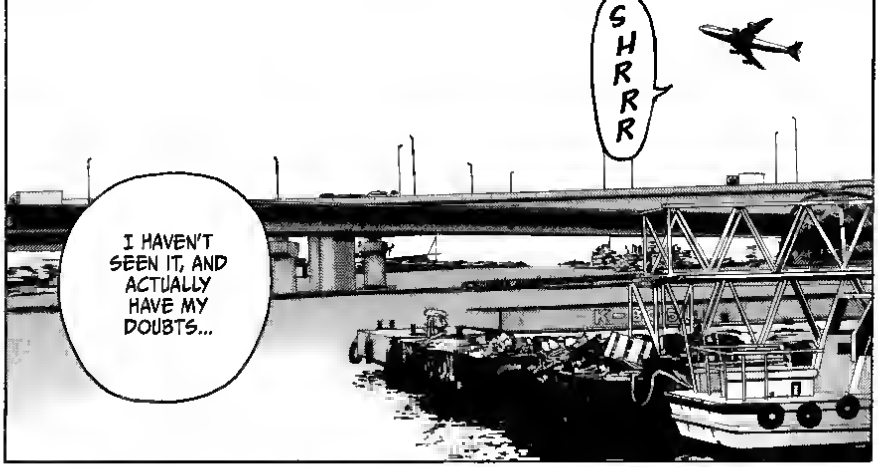
HANEDA STEEL WORKS
羽田鉄工団地
ここは第2地区
第1地区


HELLO.
THANKS FOR COMING OUT TODAY.
OH YES YES. OF COURSE


THANKS FOR MEETING WITH US.
THIS IS FUNAKOSHI, WHO'LL BE WORKING ON TODAY'S PROJECT.

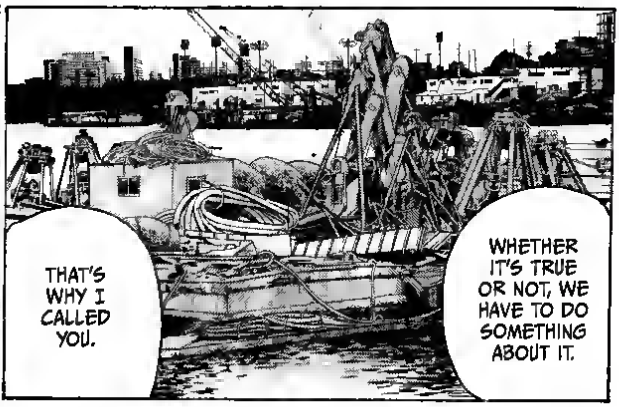

?

OH, THERE SHE IS!
WE'RE JUST WAITING ON KUNITOMO FROM THE OFFICE--
HI THERE.
THIS IS ONE OF OUR DRIVERS, SHIMIZU.
MY NAME'S FUJISAKI.
:HAH:
:HAH:
:HAH:
:HAH:
:HAH:
YES. LET'S GO.
SHALL WE GO TO THE SCENE?
WHY SO LATE, KUNITOMO?
SORRY TO...KEEP YOU WAITING.

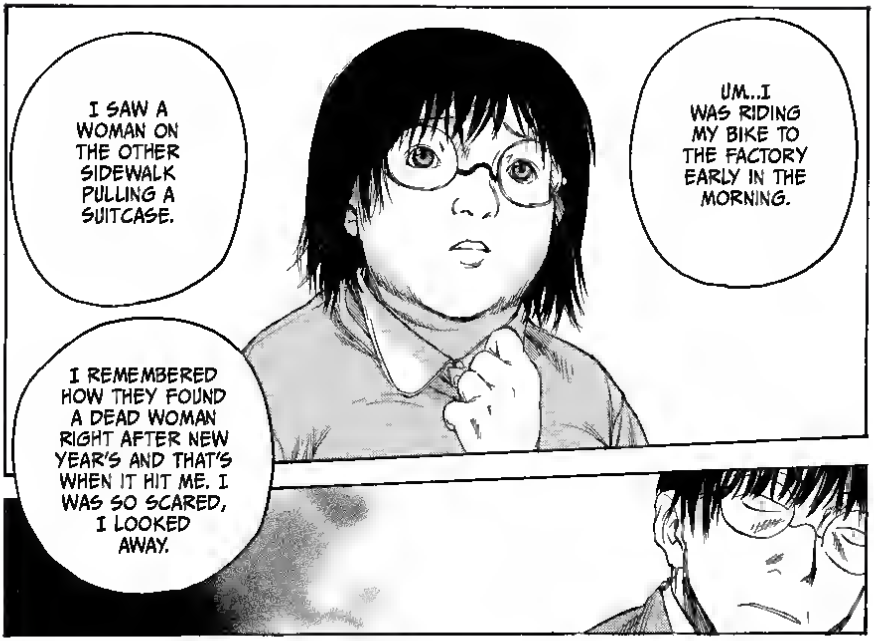

SHRRR
I HAVEN'T SEEN IT, AND ACTUALLY HAVE MY DOUBTS...

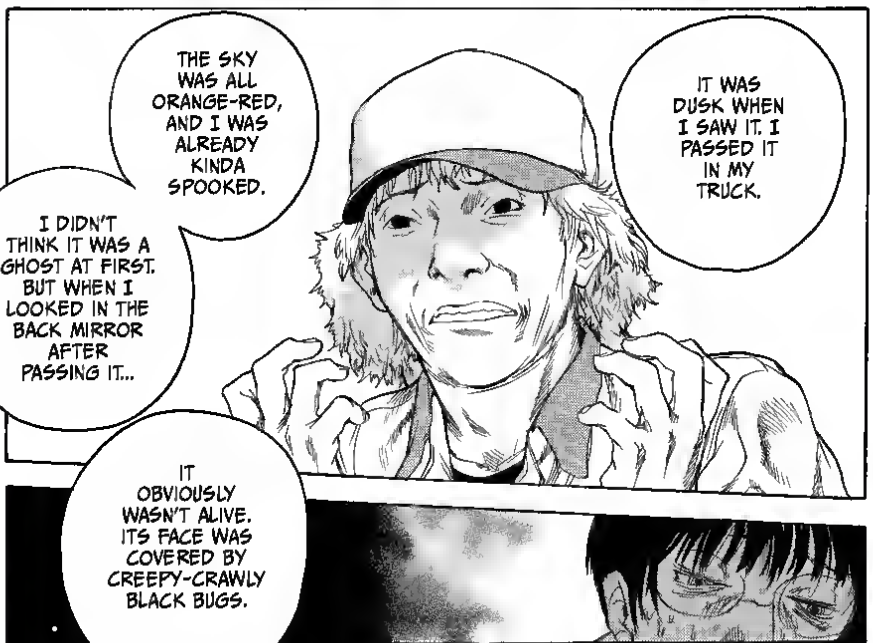
SEVERAL PEOPLE HAVE SEEN IT?
YOU DON'T SAY?

ONE DRIVER EVEN GOT SO DISTRACTED THAT HE CRASHED HIS TRUCK.
BUT THESE TWO SAY THEY HAVE, AS HAVE A NUMBER OF OTHERS. WORD'S REALLY GETTING AROUND.


THAT'S WHY I CALLED YOU.
WHETHER IT'S TRUE OR NOT, WE HAVE TO DO SOMETHING ABOUT IT.

KUNITOMO, WHY DON'T YOU BEGIN BY TELLING THEM WHAT YOU SAW.
UH... OKAY.


UM..I WAS RIDING MY BIKE TO THE FACTORY EARLY IN THE MORNING.
I SAW A WOMAN ON THE OTHER SIDEWALK PULLING A SUITCASE.
I REMEMBERED HOW THEY FOUND A DEAD WOMAN RIGHT AFTER NEW YEAR'S AND THAT'S WHEN IT HIT ME. I WAS SO SCARED, I LOOKED AWAY.


IT WAS DUSK WHEN I SAW IT. I PASSED IT IN MY TRUCK.
THE SKY WAS ALL ORANGE-RED, AND I WAS ALREADY KINDA SPOOKED.
I DIDN'T THINK IT WAS A GHOST AT FIRST. BUT WHEN I LOOKED IN THE BACK MIRROR AFTER PASSING IT...
IT OBVIOUSLY WASN'T ALIVE. ITS FACE WAS COVERED BY CREEPY-CRAWLY BLACK BUGS.

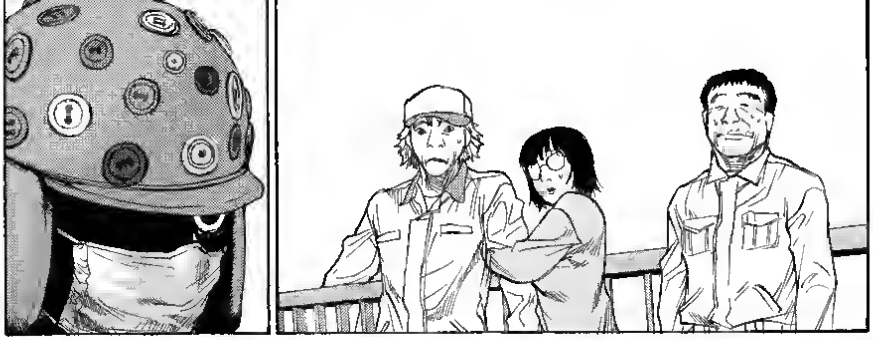
OH MAN. WHY DID YOU HAVE TO GO AWAY WHEN I NEED YOU, MISAKI!!!!!?!
IT MUST BE A REALLY MEAN SPIRIT IF IT TAKES ON HUMAN FORM. OOOOOOOH.
THAT PERSON JUST STOPPED ALL OF A SUDDEN...
...AND STARTED LOOKING THAT WAY.
WHAT'S UP?
UHHHHH... UMMM...

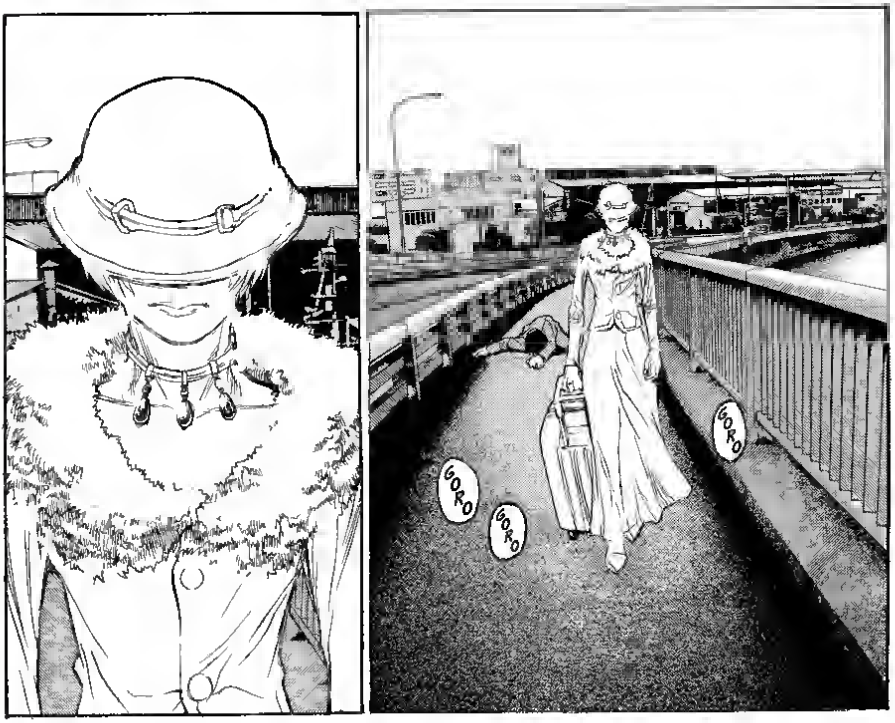
FWAP
FWAP
FWAP
'SCUSE ME?
WAV-ING?
BBRROOMM
FWAP FWAP
WHAT DO YOU--?
AH!
BAM

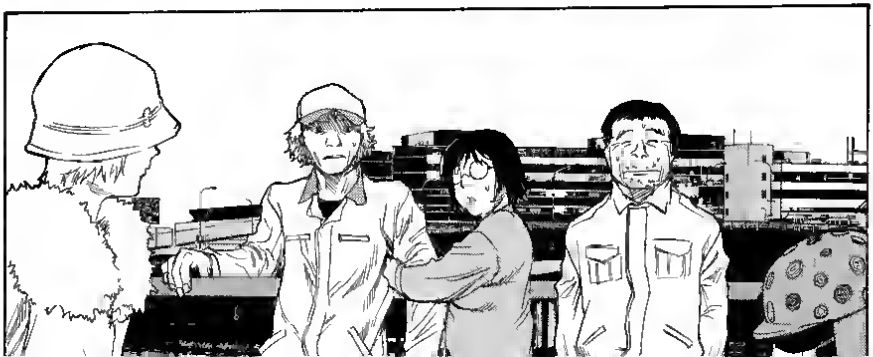
どすん
THUD
OW!
?
OW
OW
OW!
?
OW--

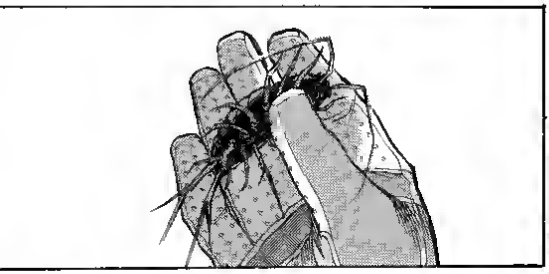
ゴ
GRA--
東京空港交通

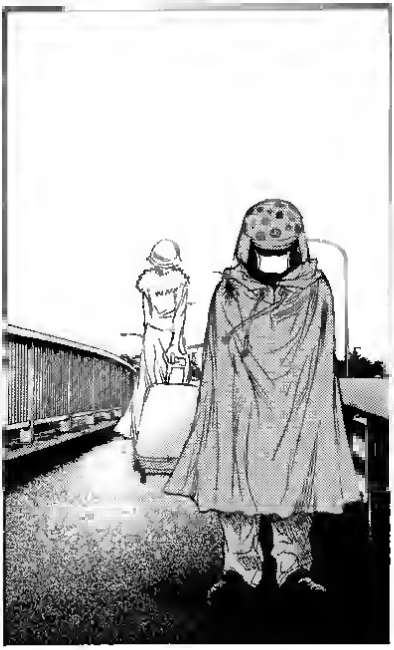
VRMMM
AHHHHH!
EEEK!
EEEEEEK!
FLMP
I GUESS IT MEANS...
...GET OUT OF THE WAY.
AGAIN?
!
FWAP
FWAP




GORO
GORO
GORO





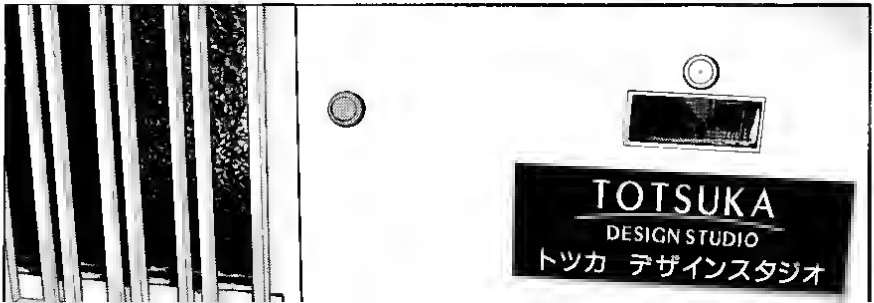


=GASP!=
HUGE!
...
...

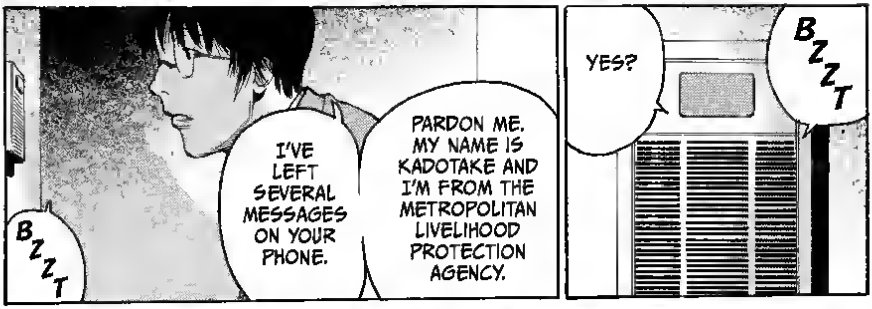
≫HAH!≪
≫HAH!≪
≫HAH!≪
≫HAH!≪
AAAH!
KYAH!
FLP
FLP
FLP
FLICK
≫WHEEZE≪
≫WHEEZE≪
LEAN
!
≫WHEEZE≪
≫WHEEZE≪
HE WOULD BE APPRO-PRIATE.
THE WOMAN...
SHOULD BE THE WOMAN'S BOY-FRIEND. HIS NAME IS TOTSUKA.
THE... THE ASSIS-TANT...
NO MATTER HOW MUCH SHE DIES, SHE CAN'T DIE ENOUGH.
THAT'S WHAT SHE SAID.

...THAT HER FEELINGS HAVE NOT BEEN EXPRESSED TO TOTSUKA.
WHEEZE
THE WOMAN SAYS...
WHEEZE
SHE NO LONGER WANTS TO BE ALONE.
WHEEZE
THE WOMAN SAYS THE BOTTOM OF THE OCEAN IS DARK AND SCARY.
WHEEZE

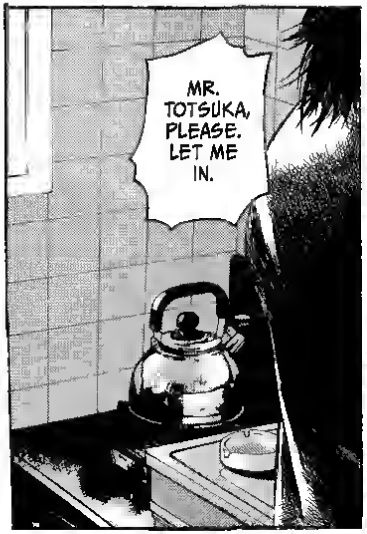
ドトールコーヒー
DOUTOR
山田紙店
モスバーガー


TOTSUKA
DESIGN STUDIO
トツカ デザインスタジオ

DING DONG


BZZT
I'VE LEFT SEVERAL MESSAGES ON YOUR PHONE.
PARDON ME. MY NAME IS KADOTAKE AND I'M FROM THE METROPOLITAN LIVELIHOOD PROTECTION AGENCY.
BZZT
YES?

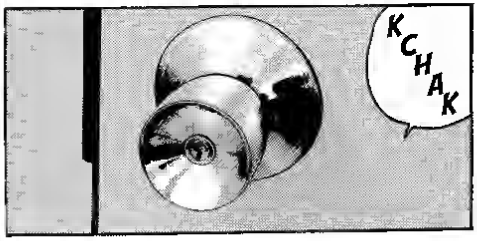
MR. TOTSUKA?
UM... MR. TOTSUKA ...?
BUZZ?
... ...

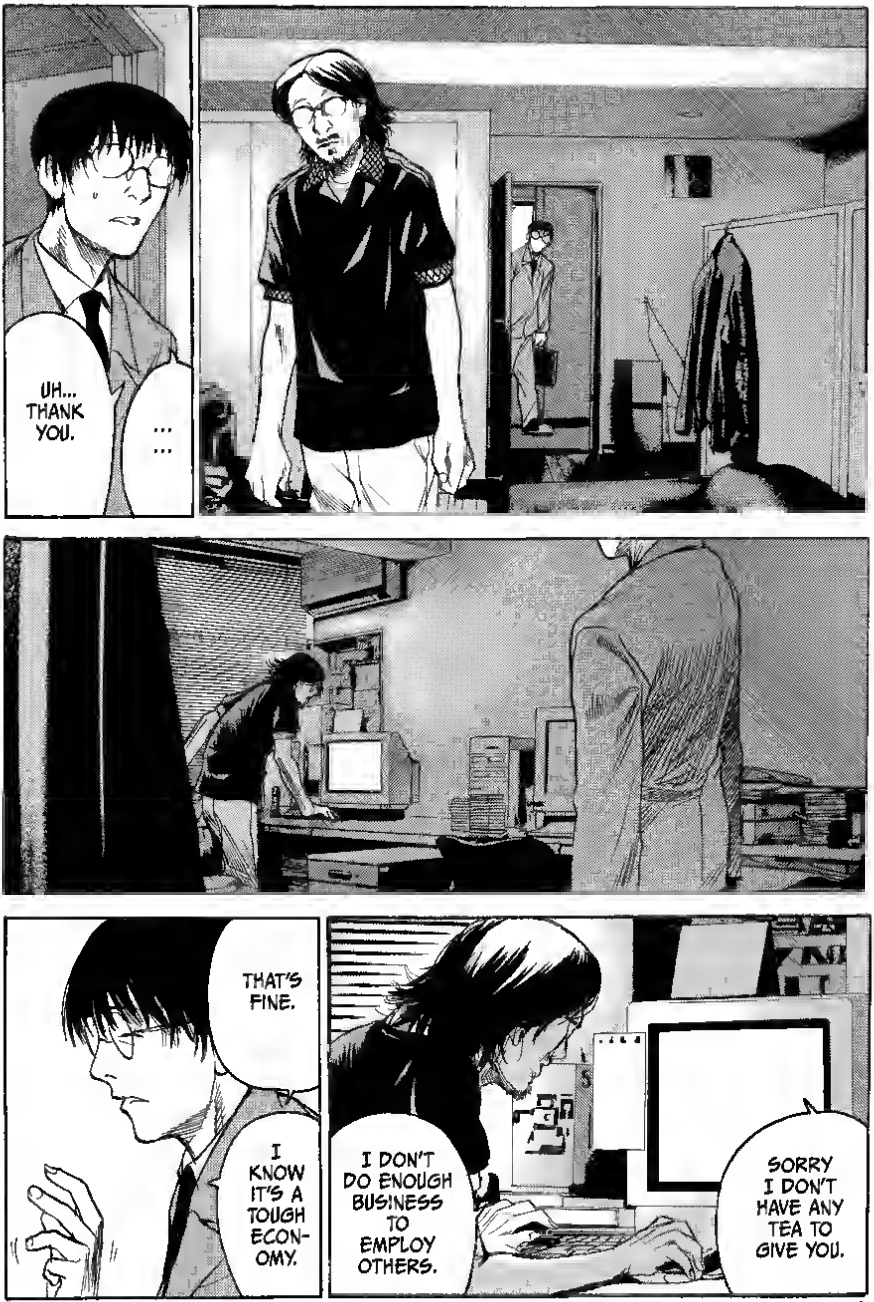

MR. TOTSUKA, PLEASE. LET ME IN.

MR. TOTSU-KA.

COME IN.

I WON'T FORCE YOU TO DO ANYTHING.
PLEASE LISTEN TO WHAT I HAVE TO SAY.


KCHAK


UH... THANK YOU.
... ...
THAT'S FINE.
I KNOW IT'S A TOUGH ECON-OMY.
I DON'T DO ENOUGH BUSINESS TO EMPLOY OTHERS.
SORRY I DON'T HAVE ANY TEA TO GIVE YOU.

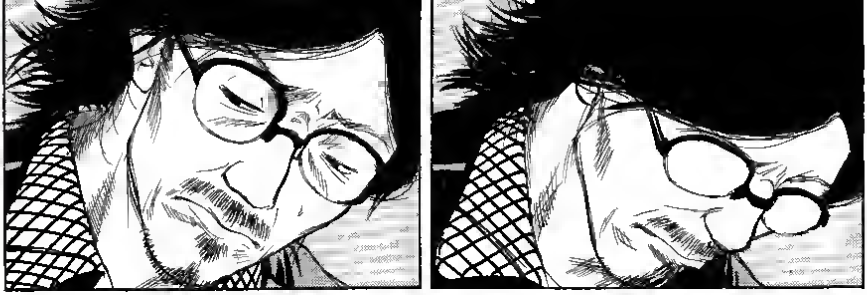
SO YOU'RE ON YOUR OWN RIGHT NOW?
IT MUST BE HARD.
YES.
FOR ABOUT A YEAR NOW.
... ...
YOSHIDA KIKA USED TO WORK HERE?
MISS YOSHIDA PASSED AWAY RECENTLY.
SHE WORKED FOR ME UNTIL SPRING OF LAST YEAR. I HEARD KIKA--
YES. THAT'S CORRECT.
I DON'T KNOW ANYTHING ABOUT IT, THOUGH.
WE NEVER TALKED AFTER SHE STOPPED WORKING HERE.
LATE LAST YEAR, MISS YOSHIDA JUMPED OFF OF..
...KYOWA BRIDGE ON SHOWA-JIMA.

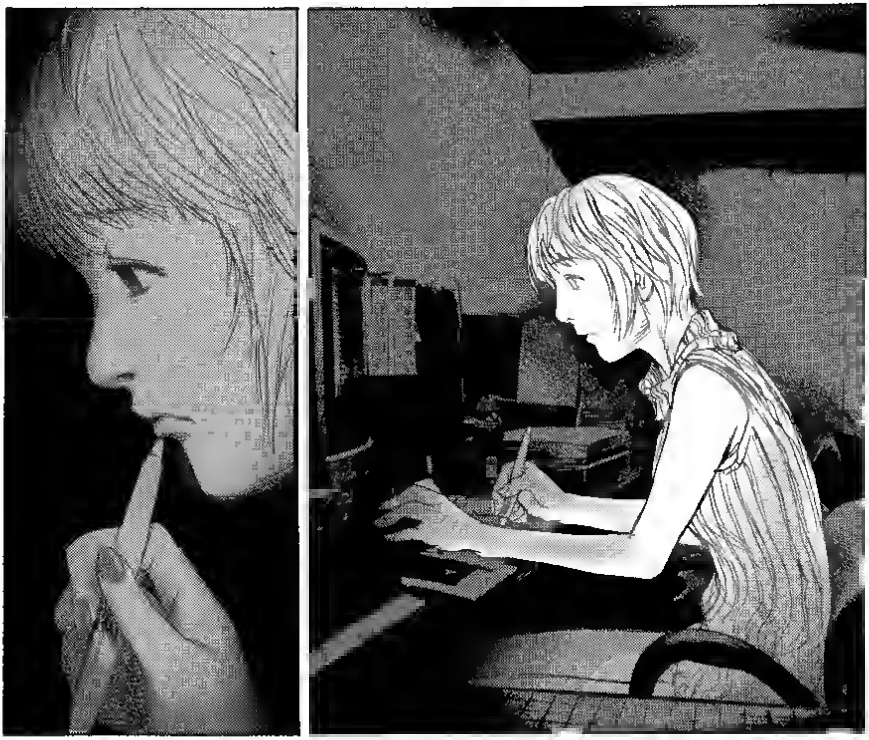
...WOULD SHE DO IT THERE?
WHY...
THEY FOUND A DOMESTIC AIRLINE TICKET IN THE SUITCASE THAT WAS NEAR HER BODY.
SHE MUST HAVE MADE THE RASH DECISION ON HER WAY TO HANEDA AIRPORT.
PERHAPS.
...
...
WE WERE FROM THE SAME TOWN.
PERHAPS SHE WAS HEADING BACK THERE.

I WOULDN'T KNOW ANYTHING ABOUT IT.
IT LOOKS LIKE SHE HAD NO INTENTION OF RETURNING.
SHE'D VACATED HER APARTMENT.
DO YOU EXPECT ME TO DO SOME-THING?
SHE LEFT BECAUSE SHE'D FOUND SOMEONE ELSE.
SO WHAT IF SHE DID?
I'M SURE SHE REGRETTED SPLITTING FROM YOU.
YOU MUST BE *JOKING.*
... ...
WOULD YOU PLEASE COME WITH ME?
PLEASE HELP US RELEASE KIKA'S SPIRIT.

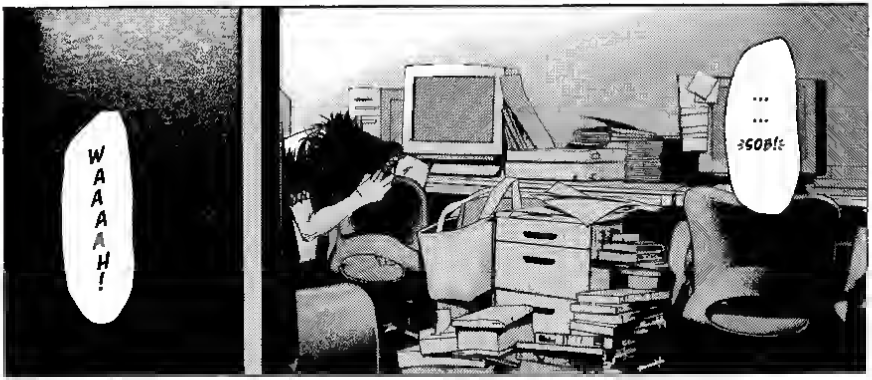
YOU MUST BE JOKING!
WHY SHOULD I HAVE TO GIVE HER FLOWERS?!
EVEN IF YOU JUST LAID FLOWERS AT THE SITE--
NO!
...
...
SHE DIED.
THERE WAS A TIME WHEN YOU LOVED EACH OTHER!
IT'S THE LEAST YOU COULD DO FOR HER!
LEAVE NOW!
AND NEVER COME BACK!

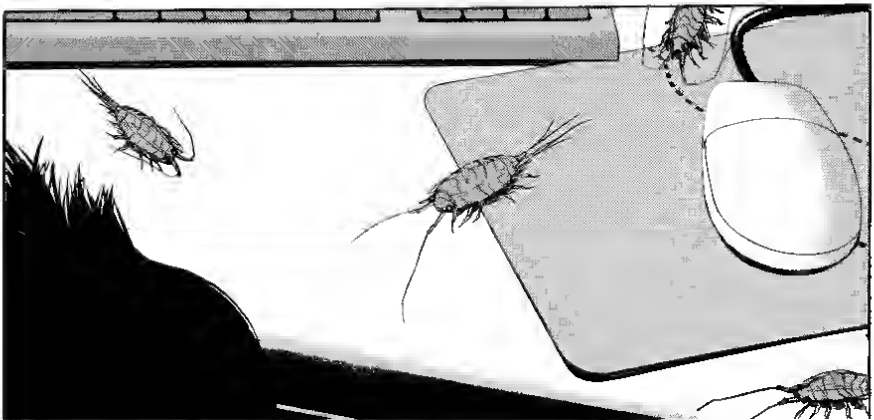
I IMAGINE...
...THAT WAS THE SAME WAY YOU TURNED YOUR BACK ON MISS YOSHIDA AND HURT HER FEELINGS.
BTAM
IN LOVE...
...THERE IS NO CLEAR DISTINCTION BETWEEN WHO WAS GOOD AND WHO WAS BAD.



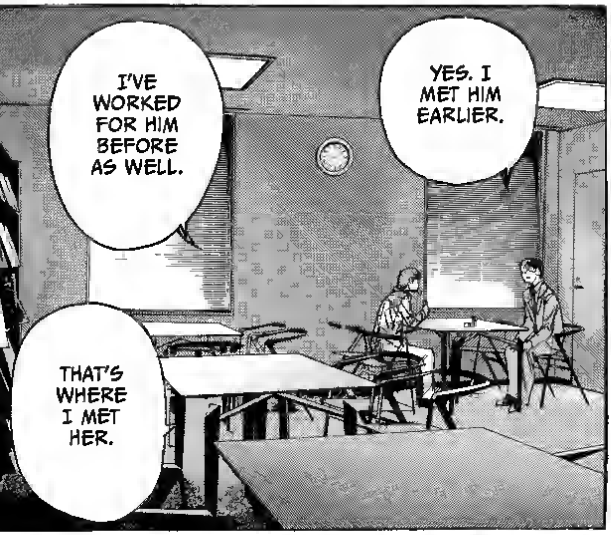


I'M NOT QUITE SURE WHAT TO DO HERE.
DO YOU HAVE A MINUTE, MR. TOTSUKA?
SURE.
LET'S SEE.
USE THE CLIENT'S WISHES AS YOUR STARTING POINT.
REMEMBER WHAT I TOLD YOU.
...YOU CAN SHOW YOUR SKILLS AS A DESIGNER.
THEN WHEN YOU FIND SOMETHING THAT'S MISSING...


WAAAAH!
...
...
SOB!



YEAH. I DATED MISS YOSHIDA.
株式会社
新屋出版社


I'VE WORKED FOR HIM BEFORE AS WELL.
YES. I MET HIM EARLIER.
THAT'S WHERE I MET HER.

DO YOU KNOW MR. TOTSUKA?
BUT I DON'T THINK SHE REALLY LIKED ME.

THEN SHE GOT A PLACE OF HER OWN. WHEN I HEARD THAT...
...I ASKED HER OUT AND WE STARTED DATING.
AT FIRST, SHE WAS LIVING WITH MR. TOTSUKA.

I GOT A JOB AT MY CURRENT COMPANY TWO YEARS AGO.
YES.
LAST SPRING?
WE DATED FOR ABOUT A YEAR AND THEN SPLIT LAST SPRING.
WE GOT INTO A FIGHT ABOUT IT LAST SPRING, AND THAT WAS THE END OF IT.
BUT SHE KEPT WORKING FOR MR. TOTSUKA.
I SEE...
...BROKE UP WITH TWO MEN AT THE SAME TIME.
THAT MEANS THAT KIKA...
THAT'S ABOUT IT.
WELL...

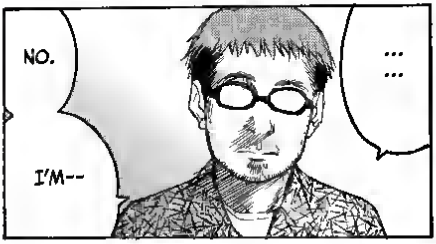
YEAH, I THINK SO.
I ONLY TALKED TO HER ONCE ON THE PHONE AFTER THE SPLIT, AND SHE SAID SHE WAS LIVING ON UNEMPLOYMENT.
I'VE HEARD THAT SHE ALSO QUIT MR. TOTSUKA'S STUDIO LAST SPRING.

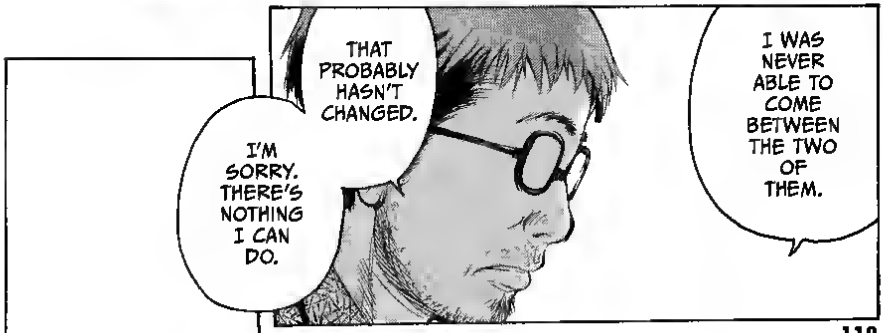
SHE WAS EMOTIONALLY UNSTABLE. I DON'T KNOW IF THAT WAS THE CAUSE OR NOT.
BUT I'VE ALSO HEARD THAT SHE ATTEMPTED SUICIDE SEVERAL TIMES IN THE PAST.
IF SHE COULDN'T FIND A JOB BEFORE IT RAN OUT, SHE WAS GOING TO HEAD BACK TO HER HOME TOWN.

...MAYBE SHE WAS IN THE MIDDLE OF A BAD SPELL.
I REMEMBER THINKING AT THE TIME...

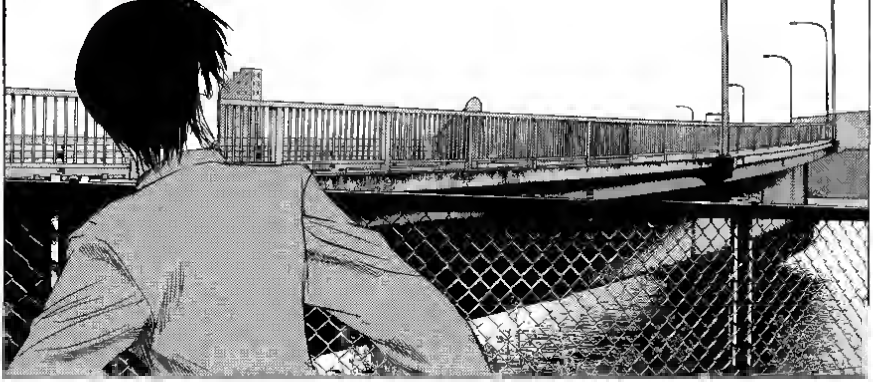
I DON'T SUPPOSE I CAN CONVINCE YOU TO JOIN ME?
I'M HEADED TO THE SCENE NOW.

THANK YOU VERY MUCH FOR YOUR HELP.

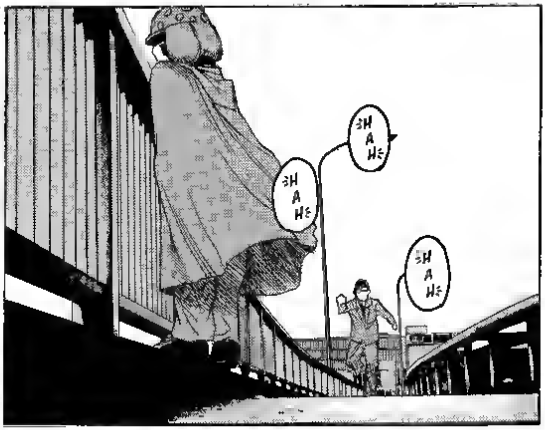

NO.
I'M--
...
...


I WAS NEVER ABLE TO COME BETWEEN THE TWO OF THEM.
THAT PROBABLY HASN'T CHANGED.
I'M SORRY. THERE'S NOTHING I CAN DO.

I'M SORRY. ... ...
I LOST MY COOL TOO EASILY.
IT'S MY FAULT I COULDN'T PROCURE AN ASSISTANT.
KCHAK
?
FUNAKOSHI!



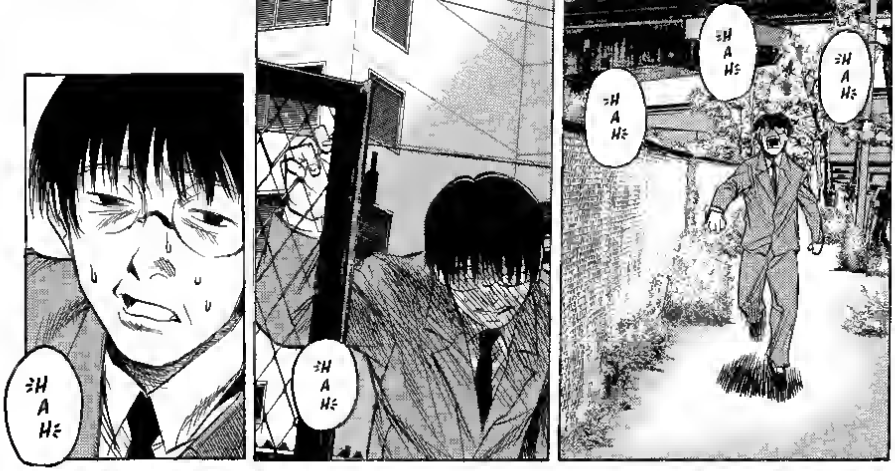
WHAT...
FUNA-KOSHI!
WHAT'S WRONG?


SHAHS
SHAHS
SHAHS

AH!
LEAP
HEY!
WAIT FOR ME!
UPPY DAISY
HOOO

YAMATE

HAHE
HAHE
HAHE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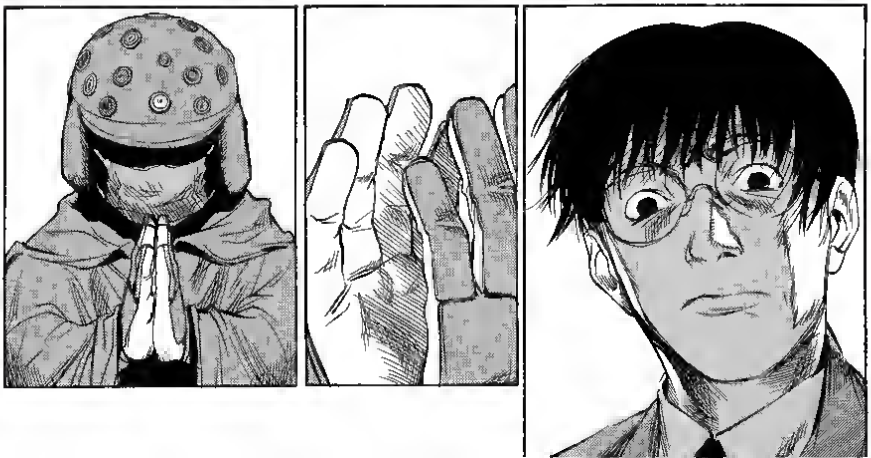
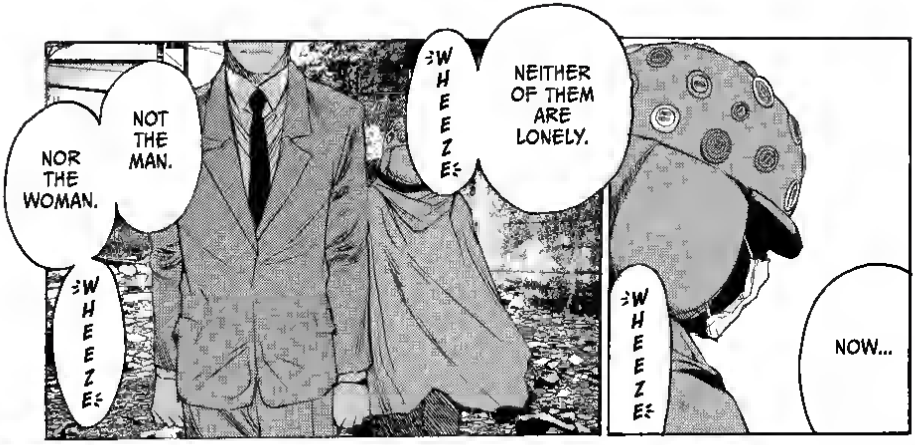
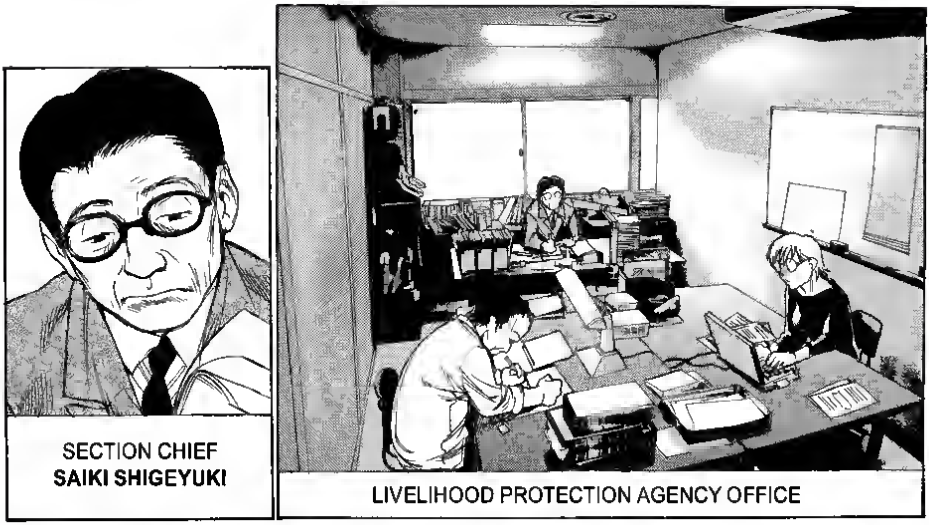
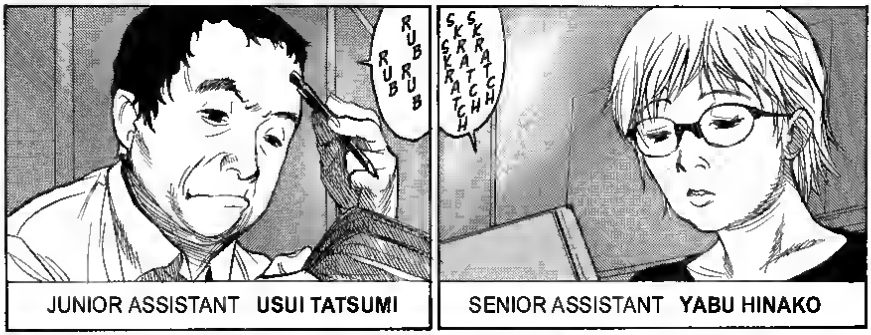
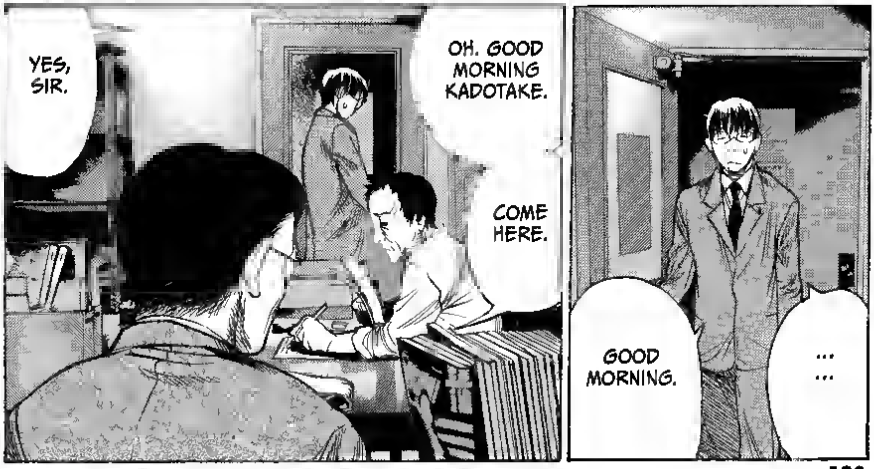




SEVERAL DAYS LATER

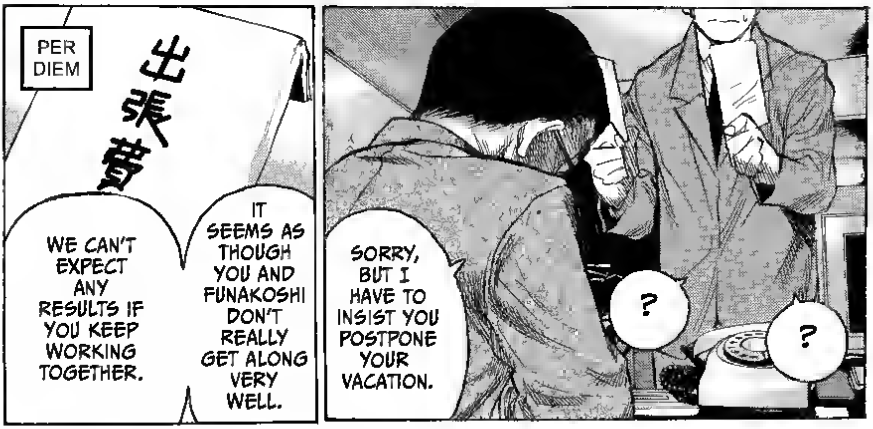

SECTION CHIEF
SAIKI SHIGEYUKI
LIVELIHOOD PROTECTION AGENCY OFFICE


RUB RUB RUB
SCRATCH SCRATCH SCRATCH
JUNIOR ASSISTANT USUI TATSUMI
SENIOR ASSISTANT YABU HINAKO


YES, SIR.
OH. GOOD MORNING KADOTAKE.
COME HERE.
GOOD MORNING.
...
...

UM... MR. SAIKI.
MY HEAD REALLY ISN'T IN THE RIGHT PLACE TODAY.
I'D LIKE TO TAKE A FEW DAYS OFF.
I READ YOUR REPORT ON THE PROJECT THE OTHER DAY.
GOOD WORK.
UH... THANK YOU.
TOTSUKA RYUSUKE
戸塚隆介
A LETTER?
?
AH, YES.
THIS ARRIVED FOR YOU.
I KNOW IT'S QUITE SUDDEN, BUT--
IT'S POSTMARKED ON THE SAME DAY HE FOLLOWED YOSHIDA KIKA INTO THE CANAL.
A LETTER FROM THE DECEASED.

WHAT ELSE IS THERE?
...
...
OH...
AND THIS, TOO.


PER DIEM
出張費
WE CAN'T EXPECT ANY RESULTS IF YOU KEEP WORKING TOGETHER.
IT SEEMS AS THOUGH YOU AND FUNAKOSHI DON'T REALLY GET ALONG VERY WELL.
SORRY, BUT I HAVE TO INSIST YOU POSTPONE YOUR VACATION.
?
?

YOU HAVE THREE DAYS.
I WANT YOU TO BRING MISAKI BACK.
UH...
UM...
A BUSINESS TRIP?

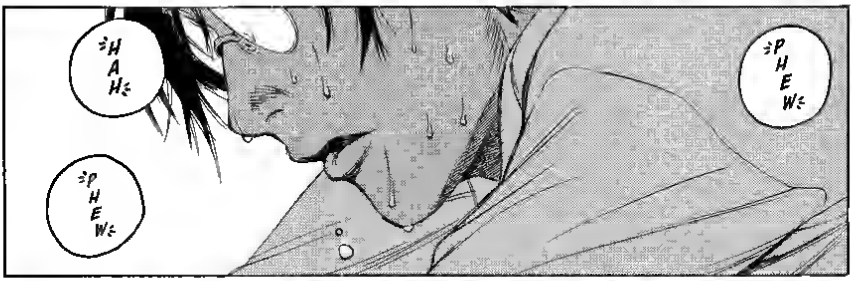
HUGS
!!
I SAID I GET IT.
I GET IT.
I... I...
≥SOB!≤
≥SOB!≤
THANK YOU SO MUCH, MR. SAIKI.
BY THE WAY, WHERE IS MISAKI?!
YES SIR! I'LL LEAVE RIGHT AWAY!
HE MUST KNOW SOMETHING.
THERE'S A STALKER FOLLOWING MISAKI AROUND, RIGHT?

=P
HHHEW!=
...
...
AAAAAAAAAH.

FOG

PHEW
PHEW
中央線 吉祥寺駅

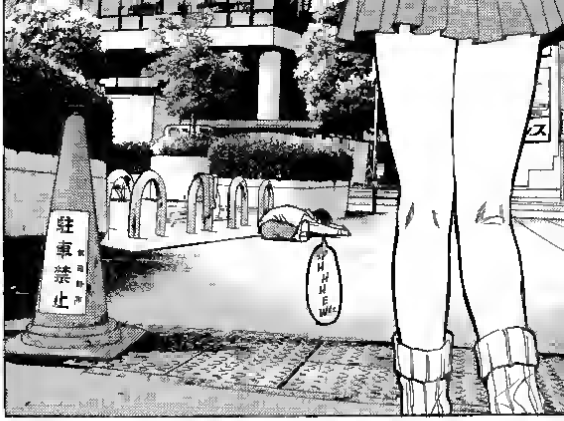
PHEW
PHEW
PHEW
住みかえネットワーク
2F


HAH
PHEW
PHEW

PHEW
PHEW

UMM...

HMM?


駐車禁止
WHINE

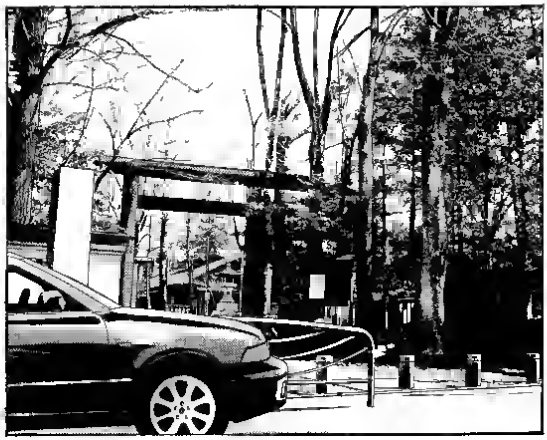
吉祥寺駅

AH!
...
...

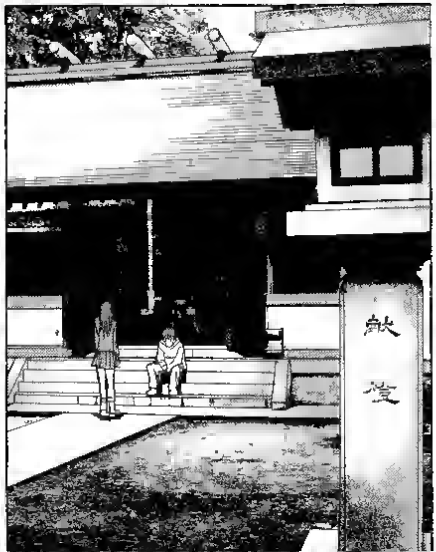
WHAP
THUD
HNNG!
HA HA HA!
I'M REALLY SORRY, SOICHIRO.
I DON'T KNOW...
DON'T WORRY ABOUT IT.
OH.
YOU'RE BLEEDING AGAIN.
NO NO!
IT'S NOT WHAT YOU THINK!
DRIP
BESIDES...
IT DOESN'T EVEN HURT ANYMORE.

I JUST SAID I HAVE A FAVOR TO ASK, SO WOULD HE MEET ME?
I DIDN'T GET TOO SPECIFIC. I WAS AFRAID HE'D SAY NO RIGHT AWAY.
SO, WHAT DID MITSURU SAY?
THERE'S NO WAY! MITSURU...
OKAY OKAY. IT WAS JUST A JOKE.
...TURNED HIS AFFECTIONS TO YOU?
OOOOH. YOU DON'T THINK HE'S...
YOU'RE LUCKY HE SAID OKAY.
THAT'S ANOTHER THING WE NEED TO TALK TO MISAKI ABOUT.
I SEE.
...IS PROBABLY STILL A LITTLE THROWN OFF BY HIS STEP-SISTER'S SUICIDE.
THAT'S ALL.
MITSURU...

I WONDER. EVEN HER FATHER HASN'T HEARD FROM HER.
BUT I THINK MITSURU WILL KNOW SOME-THING.
WHERE IS MISAKI?



IF YOU KNOW WHERE MISAKI IS, PLEASE TELL ME.
MITSURU, PLEASE.


故意

IT'S NOT JUST FOR MR. KADOTAKE. I REALLY NEED TO TALK TO HER ABOUT WHAT HAPPENED THE OTHER DAY.
MITSURU, *PLEASE.*
I DON'T KNOW.

I DON'T EVEN KNOW...
...WHERE SHE IS.
HUH?

I'M...NO LONGER...
FOLLOW-ING HER.
MITSURU, WHAT'S WRONG?
WHAT HAVE YOU BEEN DOING EVER SINCE YOU DROPPED OUT?

...THE DETECTIVE WAS TALKING ABOUT...
THAT YUO PERSON...
DON'T TELL ME...

I HAVE AN IDEA OF THE GENERAL DIRECTION SHE HEADED.
I'LL HELP, BUT ON ONE CONDITION.
REALLY?
WHAT?

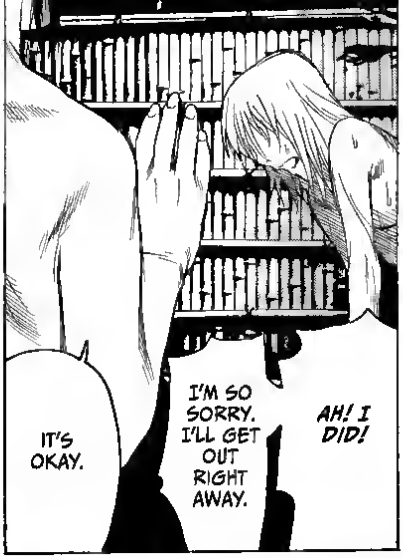
YOU TAKE ME WITH YOU.

WORDS OF LOVE IN YOKOHAMA.
ALWAYS AND FOREVER...
SO HAPPY TOGETHER.
YOU AND ME...
JASRAC 出0211544-201
BLUE LIGHT YOKOHAMA.
GIVE ME...
WHAT I NEED.

OOPS.
I'M SO SORRY.
DID I GET THE TIME WRONG?
OH.
I MIGHT HAVE STAYED A LITTLE PAST MY RESERVED TIME.
IT'S A LITTLE PAST ELEVEN NOW.

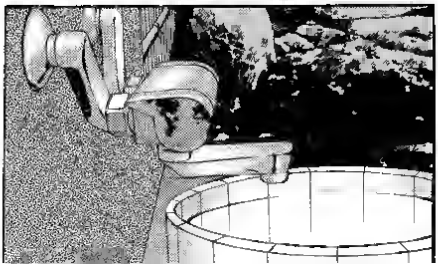
HUH?

MY FRIENDS GOT DRUNK AND FELL ASLEEP.
I'D BE TOO LONELY HERE LATE AT NIGHT BY MYSELF.


AH! I DID!
I'M SO SORRY. I'LL GET OUT RIGHT AWAY.
IT'S OKAY.

I GUESS I'LL STAY, THEN.
HEH HEH.

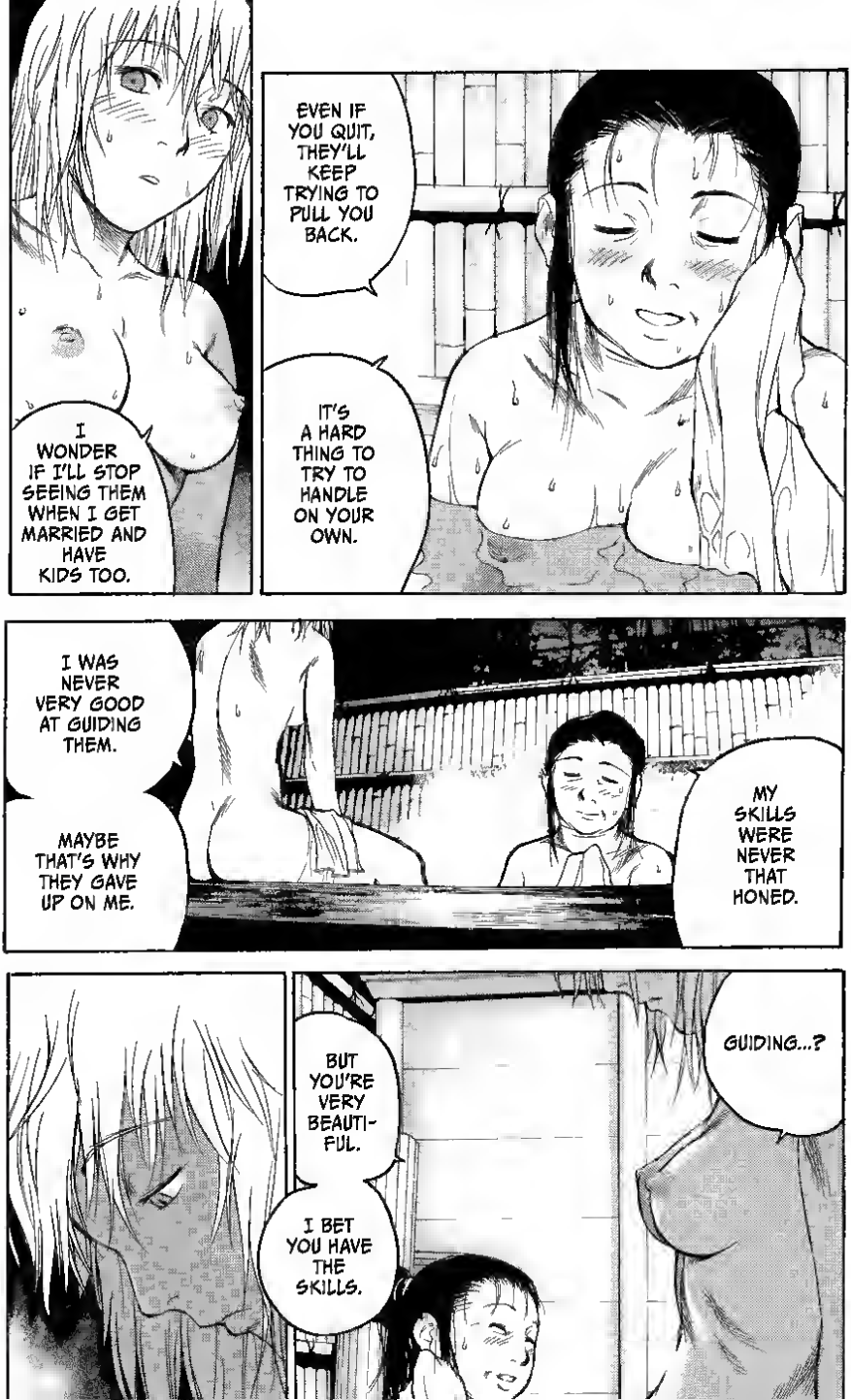
I REALLY DIDN'T WANT TO COME BY MYSELF.
OH.



UM...
UH... YES?
I...
WHEN I WAS YOUNGER, I WAS ABLE TO SEE DEAD PEOPLE...YOU KNOW, GHOSTS.
NOW I'M MARRIED AND HAVE CHILDREN...
I'M SO BUSY WITH HOUSEWORK I ALMOST DIDN'T NOTICE THAT I DON'T SEE THEM ANYMORE.
I EXPERIENCED A LOT OF SCARY THINGS BACK THEN. IT STILL MAKES ME NERVOUS.
HMMMMM.
I SEE.
KRACK
DO YOU KNOW WHAT A GHOST TALKER IS?
...
...

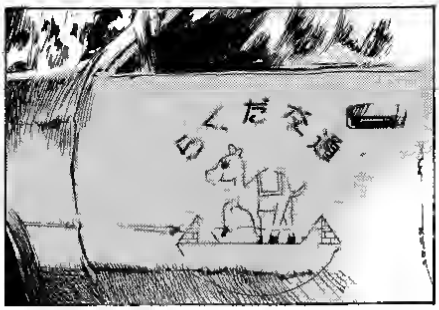
WHERE?
TOKYO.
UHHH...
YEAH.
HUH?
I WORKED ABOUT A YEAR AS A GHOST TALKER.
YOUNG PEOPLE LIKE YOU USUALLY DON'T.
HOW DID YOU KNOW?
HUH?
THE LIVELIHOOD PROTECTION AGENCY?
OH MY GOSH!
NO!
I...
UM...
CURRENTLY WORK THERE.
HEH HEH.

HA HA HA!
HERE I WAS TALKING LIKE I WAS BIG STUFF.
HEH HEH HEH!
YES.
BEING A GHOST TALKER?
I'M THINKING ABOUT QUITTING.

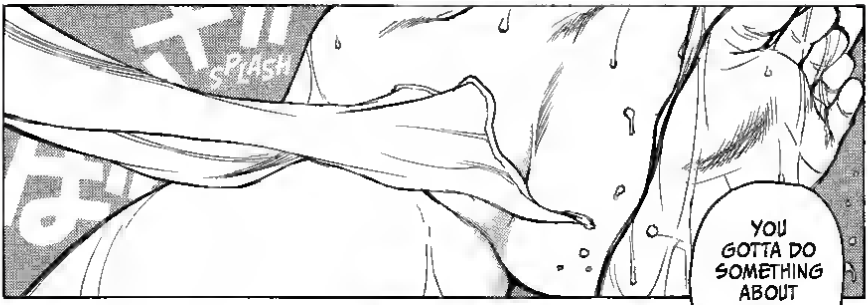

I WONDER IF I'LL STOP SEEING THEM WHEN I GET MARRIED AND HAVE KIDS TOO.
EVEN IF YOU QUIT, THEY'LL KEEP TRYING TO PULL YOU BACK.
IT'S A HARD THING TO TRY TO HANDLE ON YOUR OWN.
I WAS NEVER VERY GOOD AT GUIDING THEM.
MAYBE THAT'S WHY THEY GAVE UP ON ME.
MY SKILLS WERE NEVER THAT HONED.
GUIDING...?
BUT YOU'RE VERY BEAUTI-FUL.
I BET YOU HAVE THE SKILLS.

EVEN BEING BARE DOWN THERE, I'M BEAUTIFUL.
...
...
HUH?
UH, NOTHING, NOTHING REALLY. JUST TALKIN' TO MYSELF. HA HA HA!
≫PHEW≪
THANK YOU FOR KEEPING ME COMPANY. GOOD NIGHT.
≫PHEW≪
THERE'S NO OTHER RESERVATIONS TONIGHT, SO YOU CAN RELAX.
'NIGHT.
THE PLEASURE WAS ALL MINE.
THAT'S ENOUGH FOR ME. HOW ABOUT YOU?
I'LL STAY JUST A LITTLE LONGER.

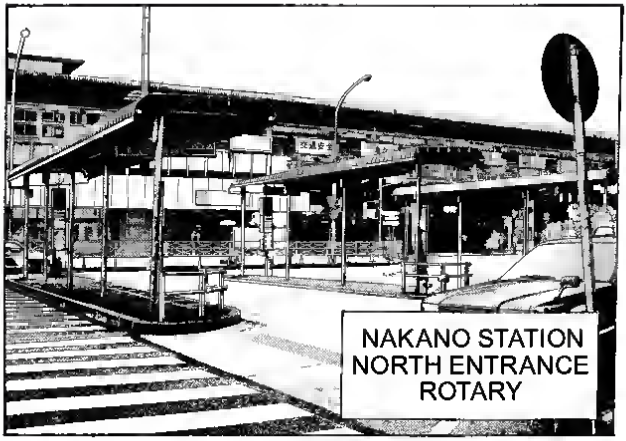
PHHHHEW
...
...

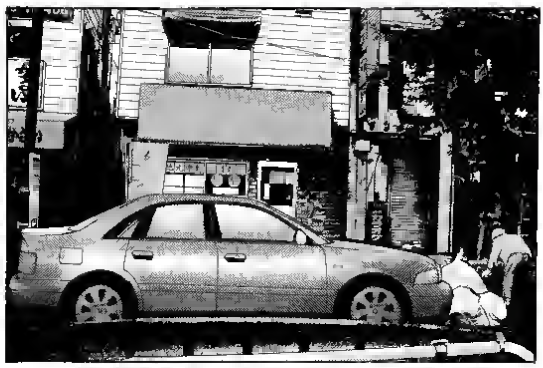

のんだな

I SPEND ALL MY TIME DEALING WITH THE DEAD.
THEN I SCATTER NEGATIVE ENERGY IN ALL DIRECTIONS.

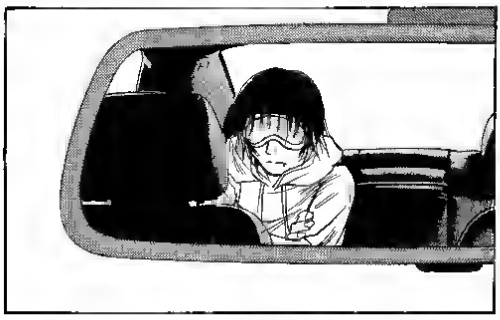

SPLASH
YOU GOTTA DO SOMETHING ABOUT THIS.

YOU DICK!
SNAP


NAKANO STATION
NORTH ENTRANCE
ROTARY



HOW COME I HAVE TO GO LOOKING FOR MISAKI WITH HER STALKER?
THIS IS RIDICU-LOUS.



UH...
WHAT IS IT, MITSURU?
RIGHT.
AH!
OH.
?
YOU WANNA LISTEN TO A CD?
M-t #084
M-t#084
TDK
CD-R74
VREEE
....?
M-t#084
PUT IT IN NOW, BEFORE AI SHOWS UP.

KKKK

I THINK I'LL GO TO ATAMI FIRST. YEAH. THAT WOULD BE GOOD.
CD PLAY
>SIGH< MAYBE I SHOULD TAKE SOME TIME OFF FROM THE CLUB AND GO TO A HOT SPRING.

TAKE A RIDE ON THE PIRATE SHIP ON LAKE ASHI.
THE MISTRESS HAS A HABIT OF TALKING TO HERSELF ON THE TOILET.
THEN I COULD HEAD TO HAKONE.

IT'S DECIDED THEN! I'LL GO! I'M LEAVIN' FIRST THING TOMORROW!
IF I'M BY MYSELF, I MAY JUST MEET SOMEONE NEW!
HMMM. WHO CARES?! IT'LL BE GREAT!
I BET SHIZUE CAN'T GET THE TIME OFF.
YEP. BY MYSELF. IT'LL BE A LITTLE LONELY, BUT--
HUH? BY YOURSELF?
JR
中野駅(北口)

THIS CD HAS THIRTEEN OTHER TRACKS OF HER TRIPS TO THE BATH-ROOM.
KLMP KLMP KLMP KLMP
SQUEEK SLAM
SHAAA FLUSH FLUSH FLUSH
KLANK
RATTLE RATTLE RATTLE RATTLE
CD PLAY 1
RSTL RSTL RSTL RSTL
YOU CAN HAVE IT.
MIT-SURU!
FWA
!

AHH!
UMMM...
?
YEAH.
...
...
ISN'T THAT RIGHT, MITSURU? HA HA HA!
NO NO. NOTHING GOING ON HERE. HA HA!
AM I INTER-RUPTING SOME-THING?
...THIS.
I COULDN'T TELL MY MOTHER THAT I WAS SKIPPING SCHOOL.
AND...
I'M SORRY FOR BEING LATE.

I MADE IT SO WE'D HAVE SOMETHING TO EAT IN THE CAR.
OOOH.
THAT LOOKS GOOD.
I'LL START RIGHT IN. YEAH!
THANK YOU, AI.
NO. I'M GOOD.
YOU SHOULD HAVE SOME TOO, MITSURU.
HUH?
...
...
I BET YOU HAVEN'T HAD A DECENT MEAL IN A LONG TIME.
NO MATTER WHAT HAPPENS, IT'S ALWAYS IMPORTANT TO EAT RIGHT.
OH NO YOU DON'T.

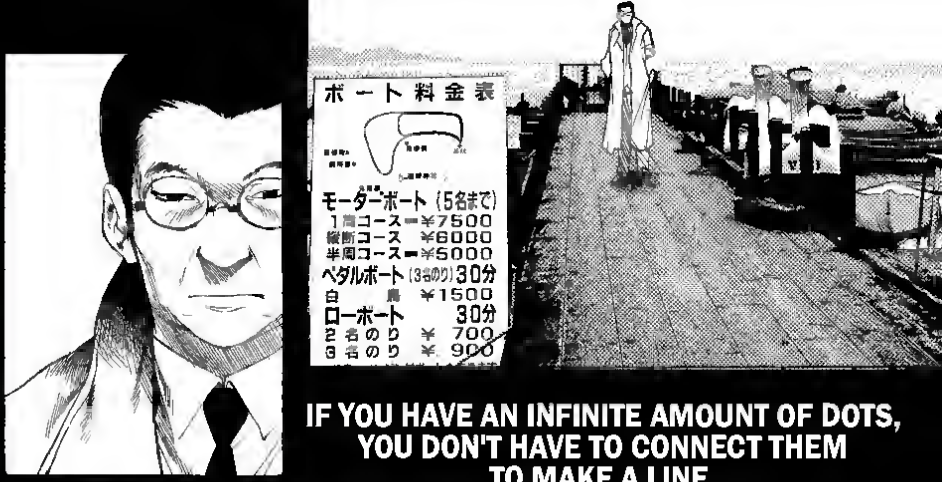
ALL RIGHT, ALL RIGHT.
THANKS.
MMM.
IT'S PRETTY GOOD.
ALL RIGHT.
WE'VE FILLED OUR STOMACHS...
NOW LET'S GO FIND MISAKI!
MAYONNAISE
BREAD
TOMATO
HAM
EGG
HAKONE...
HERE WE COME!
DON'T DIE!
DRIVING TOO FAST!
OH! LOOK OUT!
BRRRRM

PREVIEW OF THE NEXT ISSUE

THE INN "KAKUJU-KAN" IN HAKONE DOGASHIMA HOT SPRINGS

MISAKI ENJOYS TIME ALONE AT THE HOT SPRINGS...

AND THREE PEOPLE SEARCH FOR HER, EACH FOR THEIR OWN REASON.



IF YOU HAVE AN INFINITE AMOUNT OF DOTS,
YOU DON'T HAVE TO CONNECT THEM
TO MAKE A LINE.

GHOST TALKER'S DAYDREAM VOLUME 5
COMING SOON

低俗霊 デイドリーム
GHOST TALKER'S DAYDREAM

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ART: MEGURO SANKICHI

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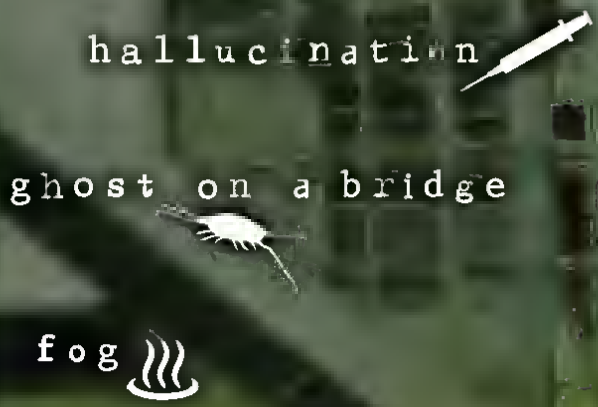
低俗霊 デイドリーム
GHOST TALKER'S DAYDREAM

If having hallucinations is scary, seeing them at school would be terrifying. But when the hallucinations talk back to you, that's the kind of fright you've come to expect from the world of *Ghost Talker's Daydream*.

Come join Saiki Misaki, the albino dominatrix necromancer, as she jumps head first into another supernatural mystery. This time around the case becomes more personal as the power that gives Saiki the ability to see and talk to the dead is the very thing terrorizing her client.

Prepare yourself for an anything-but-typical "speaks-to-ghosts" manga that will blow you away with beautiful and sensual art coupled with a terrifying story. From writer Okuse Saki (*Twilight of the Dark Master*) and artist Meguro Sankichi.



DARK HORSE MANGA